

Telekom Srbija
PRESENTS

BRINGING STORIES TO LIFE.

PROGRAM
CATALOG

Our content has already traveled from India (Disney+), across Europe (Hbo Europe, Amazon Prime Video), North America (MHz Network), South America (GloboPlay, Telemundo), and Australia (SBS).



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The background is a collage of two images. On the right, a close-up of a woman's face with long brown hair and a serious expression. On the left, a person's hands holding a small, light-colored object, possibly a piece of wood or a small animal, against a dark, textured background.

DRAMA



Genre | **EPIC, ADVENTURE**

- 7 -

THE WILL OF THE SON

Son's Will is a cycle of epic poems from an apocalyptic future whose creator is a blind gusle player Nikola who's hiding his face. Through eight songs the gusle player is telling us a story about a small community of Grain people who fought bravely to win their freedom led by their hero Jovan. The blind old man travels through a desert with a boy guide. The two of them come across an inn where the blind gusle player sings songs from the Son's Will to four bandits. They are familiar with the certain details from the songs, but they thought those had been myths created by people. In order to find out the truth they make the gusle player sing all the songs.

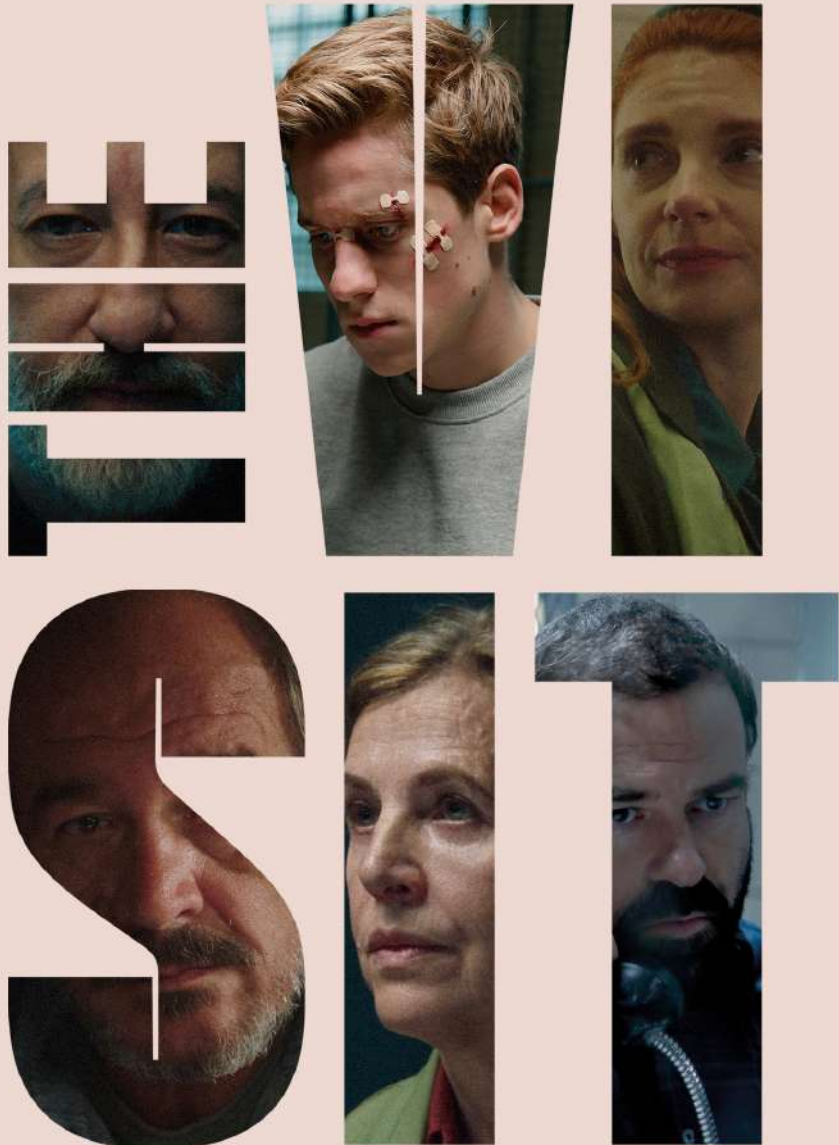
	DURATION	EPISODES	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
SEASON 1	8 X 50'	8	2024	Serbia	Serbian	Worldwide

PRODUCTION: **MIR MEDIA & REŽIM FOR TELEKOM SRBIJA**

STARRING: **Igor Benčina, Sergej Trifunović, Žarko Laušević, Marta Bjelica, Radoje Čupić**

DIRECTED BY: **Nemanja Ceranić**

SCREENPLAY BY: **Strahinja Madžarević**



Genre | **DRAMA, CRIME** (BASED ON TRUE EVENTS)

THE VISIT

Is moral above the law, or is it the other way around?

After extensive research including hundreds of court and prosecution cases, and conversations with over twenty lawyers, we have decided to cover the first five stories. Even though it seems that at first glance the story is set in a classic criminal/investigative setting, the five stories do not follow cruel murderers and criminals. Rather, the series rather follow, in its essence, true events in the world of courts and the prosecution, telling the important stories of authentic human destinies. Told in that way, these stories have a great potential in audiences' identification with the protagonists. If the audience cannot identify themselves directly with the setting, they can for sure identify with the choices and dilemmas each and every one of our protagonists faces. Those are the choices between honor and freedom, guilt and love, truth and personal success, justice and fate, and between courage and safety. The investigative prison is the foundation of every episode. The place where the accused (suspect?) spend their time waiting for their sentence. The accused (suspect?) are incarcerated here is there Is any doubt that they can influence the witnesses, remove evidence and run away. This is the place of fear, tactical and offstage games, trade, emotions, courage, humanity and love.

	DURATION	EPISODES	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
SEASON 1	16 X 50'	16	2022	Serbia	Serbian	Worldwide

PRODUCTION: **MIR MEDIA FOR TELEKOM SRBIJA**

STARRING: **Nada Šargin, Izudin Bajrović, Krešimir Mikić, Luka Grbić**

DIRECTED BY: **Veljko Mićunović, Uroš Tomić, Mina Đukić**

SCREENPLAY BY: **Veljko Mićunović, Aleksandar Protić, Vladimir Simić**



Genre | **DRAMA**

- 11 -

ABCS OF LIFE

- 1** At the center of this intriguing, entertaining, and sometimes difficult, tragicomic story the Popovic couple, followed by 25 years of marriage. They were carried by student love and youthful enthusiasm - a desire to succeed in a trivial society in which everything is allowed and where only status, career and money are valued. A quarter of a century later, after satisfying all the material needs, while their children are studying and spending time abroad, this seemingly ideal family begins to fall apart. In parallel with the female and male sides, through the dynamics of action and narration, which enrich the drama with the personal experience of the main characters, the series brings us a bare story about present-day social phenomena - family and interpersonal relations crisis, middle age crisis, a crisis of our society.
- 2** After the breakdown, Vesna and Uros are getting a divorce. They go separate ways, starting new life chapters. And when they thought things are finally getting better, fate proved them wrong. It was only the beginning of a nightmare... The second season of "The ABCs of life" takes us back to the main characters several months later. Vesna and Uros Popovic remain the protagonists. However, they go their separate ways. While Uros settles down with his young new wife Ana, Vesna goes on by herself, deciding to focus on self-care and her career, which brought her joy and satisfaction. Suddenly, they both face new, threatening life-changing situations. Along with their story, the series follows several parallel episodes and storylines, making this "modern fairytale" a compilation of true emotions, intelligent humor, and intense drama, with elements of a thriller. The second season of the series brings us the continuation of a sincere life story of one urban Belgrade family trying to rebuild broken harmony and tranquility, searching for the answer to eternal questions: what it takes to be happy, and how much affection do you need to feel loved?

	DURATION	EPISODES	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
SEASON 1	10 X 50'	10	2021	Serbia	Serbian	Worldwide
SEASON 2	11 X 53'	11	2022-2023	Serbia	Serbian	Worldwide

PRODUCTION: **CONTRAST STUDIO FOR TELEKOM SRBIJA**

STARRING: **Aleksandra Janković, Jadran Malkovich, Isidora Simijonović, Radivoje Bukvić, Anđelka Prpić**

DIRECTED BY: **Jelena Bajić Jočić**

SCREENPLAY BY: **Milica Jevtić, Dejan Prčić**



ДАРА из ЈАСЕНОВЦА

Genre | **THRILLER, CRIME**

- 13 -

DARA FROM JASENOVAC

In 1942 ten year old Dara together with her mother Nada and two brothers ends up in a refugee line on their way to Jasenovac war camp. Her life will never be the same again, her mother and brother will be killed in the camp only because they were Serbs. In that torture place she will witness evil in its worst form, horrible and cruel deaths, crimes, tragedies, hunger, pain... Her life's mission was to save a weak two year old brother Buda. With great inhuman effort and thank to selfless people, she did it. Fifty years later the evil returns. Does Dara have enough strength to help Buda once again?

	DURATION	EPISODES	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
SEASON 1	5 X 45'	5	2021	Serbia	Serbian	Worldwide

PRODUCTION: **DANDELION FILM FOR TELEKOM SRBIJA**

STARRING: **Biljana Čekić, Bojan Žirović, Tatjana Kecman, Pavle Bogojević, Danilo Čelebić**

DIRECTED BY: **Predrag Antonijević**

SCREENPLAY BY: **Nataša Drakulić**



DUGMORU

Genre | **DRAMA**

- 15 -

DEBT TO THE SEA

The sea knows what it’s owed, and takes until the debt is settled.

- 1 The series follows family, parental, love, friendly and other relationship intertwined between the present and the past. The mystical line intertwines with the personal drama of our characters, which in search of love and answers must face themselves first.
- 2 The main plotline of the second season revolves around Olga. She is in focus of the storyline, the secrets are being revealed, mystical elements are being developed and rational solutions are being discovered around her. She was born and destined to change the world. Or, at least, unlike her parents, she will manage to change herself.
- 3 In the third season of Debt to the Sea, mystical forces grow stronger and they lead Olga toward her destiny that will reveal dark secrets of Lustica. While her father is trying to discover what is hiding beneath Fortica, Olga is being investigated by a journalist who is following a lead on Professor Grossman’s death, which will disturb her relationship with Rnjo. After a tragic storm hits Lustica, Olga will receive a necklace from her mother that will get her closer in revelation of mysteries surrounding the peninsula and its eccentric inhabitants.
- 4 The disappearance of Olga leads us into a labyrinth of mysterious events that deeply affect all involved. It becomes clear that the search for her is not just physical but also a spiritual journey across time, space, and diverse realms. On the mystical Lushtica Peninsula, Olga confronts secrets she must unveil before her ominous visions become reality.

	DURATION	EPISODES	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
SEASON 1	11 X 50’	11	2019	Serbia	Serbian	Worldwide
SEASON 2	13 X 50’	13	2021	Serbia	Serbian	Worldwide
SEASON 3	10 X 50’	10	2022	Serbia	Serbian, Montenegrin	Worldwide
SEASON 4	12 X 50’	12	2023	Serbia	Serbian, Montenegrin	Worldwide

OFFICIAL DISTRIBUTOR: **GOQUEST MEDIA**

PRODUCTION: **MONTE ROYAL PICTURES FOR TELEKOM SRBIJA**

STARRING: **Dragan Mićanović, Miodrag Miki Krstović, Ana Lečić, Bojana Maljević, Bojan Dimitrijević**

DIRECTED BY: **Goran Gajić, Gorčin Stojanović**

SCREENPLAY BY: **Bojana Maljević, Milica Konstantinović Stanojević, Stevan Koprivica, Ana Lasić, Gorčin Stojanović**



Genre | **DRAMA MINI-SERIES**

THE MOULD

Your baby isn't here, your baby isn't anywhere.

- 1 Private investigator Ljuba wants to help a group of parents who suspect their babies were falsely declared dead and abducted from the maternity hospital. Ljuba quickly realizes that the cases are outdated, and what the parents see as „evidence“ are uncertain indications. However, Ljuba is focusing his investigation on the abduction of Natalija's baby which took place outside the maternity hospital, 20 years ago. But Ljuba is in love and sincerely believes that the case has to do with the infant trade, but has no clue that a big disappointment awaits him.
- 2 The second season tackles vengeful pornography. When a private video comes out in open, Mina's world starts falling apart. It is a true story about fearless Mina who is fighting to save her reputation and future at the same time wondering about consequence that could follow every individual forever making them wonder: How safe our digital identity really is?
- 3 The third season of the series deals with partnership violence and femicide. In this suspenseful psychological drama, our heroine is trying to retrieve her strength and courage to fight against abuse and face the serious flaws of the system that can't protect her; therefore she makes brave decisions in order to end the vicious circle of fear and revenge.

	DURATION	EPISODES	PRODUCTION YEAR	ORIGIN COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
SEASON 1	4 X 50'	4	2020	Serbia	Serbian	Worldwide
SEASON 2	4 X 50'	4	2023	Serbia	Serbian	Worldwide
SEASON 3	4 X 50'	4	2023	Serbia	Serbian	Worldwide

OFFICIAL DISTRIBUTOR: **FIZZ-E-MOTION**
PRODUCTION: **MONTE ROYAL PICTURES FOR TELEKOM SRBIJA**

STARRING: **Milivoje Obradović, Nada Šargin, Dubravko Jovanović, Igor Filipović, Srđan Miletić**
DIRECTED BY: **Vuk Ršumović**
SCREENPLAY BY: **Bojana Maljević, Aleksa Ršumović, Vuk Ršumović, Miodrag Majić**



Genre | **COMEDY**

GAMAYUN

Gamayun follows the lives of four musically gifted peers who run away from a home for neglected children in the 80s, because the management did not allow them to sing and play. When they venture into the unknown, they will meet ROMANO - the king of music, who will change their lives. Many years later, they will come to the threshold of great popularity and fame, and their childhood vows will be forgotten. Every success is similar to each other, but everyone's fall is a story in itself. In the dramatic finale, in an attempt to save what can be saved, they will realize that the only thing left is what they were to each other.

	DURATION	EPISODES	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
SEASON 1	12 X 45'	12	2023	Serbia	Serbian	Worldwide

PRODUCTION: **KINOOKA FILM FOR TELEKOM SRBIJA**

STARRING: **Dragan Gagi Jovanovic, Igor Bencina, Sonja Kolacaric, Goran Bregovic, Nikola Johnny Vujovic**



Genre | **BIPIC DRAMA**

SUNDAY

Sunday follows the life of the popular singer Dzej Ramadanovski from an early age to his first steps in music industry. Dzej is a boy from Dorcol suburb, incredibly charming and generous. As he was noble in his intentions, but stubborn in final outcome, he spent a great part of his youth in juvenal detention, where our story actually begins. Dzej is at home on Sundays when the entire family gathers. Suppressed sorrow is the trigger for his motivation to become someone. Dzej doesn't even know how to become someone, or what he wants to do. Singing is just a casual entertainment.

The story focuses on period from 1976 to 1992. Dzej is the storyteller who guides us not only thorough his life, but through life in Dorcol at that time. That world is wealthy, funny, sad and happy, full of life and spirit. He spends most of the time on the streets. The street is more important to him than school, or home. He grew up on the streets, the street raised him, that's the place where he was solving his moral dilemmas, finding friends and losing love. Dzej had a pretty rough childhood. He was often dismissed and rejected by society, his acquaintances, even by his closest family. However his strong, cheerful and unflinching spirit wasn't broken; his difficult childhood later determined his music creativity which remained as an authentic legacy. He was spending more time and energy on shell game and Dorcol dice games- Krlec and Barbut. On the streets, he meets Nina, a blond girl, Dorcol princess who will sweep him off his feet before he finally finds the love of his life, a Roma woman Nadica whom he married and had kids with. Dzej meets Marina Tucakovic and Futa while he is keeping company to his friend who was supposed to sell them some jackets. That's when Marina and Futa hear Dzej singing for the first time and become entirely infatuated with him. Since 1987 his career and popularity were rising, but Dzej's character stayed the same, while on the other hand, everybody around him changed. The relationship between Dzej and his brother Isa lere Jambo, one of the leading tough guys, who later disappeared off the face of the earth, is particularly emphasized. For Dzej, his family was a a core that emanated everything and the essence of this film is a family drama depicted through its dysfunction in order to finally reconnect.

	DURATION	EPISODES	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
SEASON 1	12 X 50'	12	2024	Serbia	Serbian	Worldwide

PRODUCTION: **PELICULA PRODUCTION FOR TELEKOM SRBIJA**

STARRING: **Husein Alijevic, Marko Janketić, Anica Dobra, Marko Ivanovic, Stefan Vukic,**

DIRECTED BY: **Nemanja Čeranić, Miloš Radunović**

SCREENPLAY BY: **Stefan Bošković**



Genre | **DRAMA**

- 23 -

THE STORM

STORM is a war drama series told from the point of view of an ordinary man masterfully played by Jovo Maksic in the role of Ilija, whose only goal is to protect and preserve his family, ancestral home and the village where he grew up with his friends, who became his brothers in arms through force of circumstances, and whose life stories intertwine. Wanting to prevent further attacks on the village, where he almost lost his son Petar, Ilija forms a sabotage unit, with the aim of destroying the enemy's nest where the village is being attacked from. In that battle for survival, our heroes also fight their personal battles, and their families are forced to leave their homes and seek salvation in an endless column heading toward the motherland, towards Serbia.

SEASON 1

DURATION

12 X 48'

EPISODES

12

PRODUCTION
YEAR

2024

ORIGIN PRODUCTION
COUNTRY

Serbia

ORIGINAL
LANGUAGE

Serbian

DISTRIBUTION
TERRITORY

Worldwide

PRODUCTION: **OMEGA PRODUCTION FOR TELEKOM SRBIJA**

STARRING: **Zlatan Vidović, Jovo Maksić, Marija Pikić, Ivan Vujić, Milica Stanković**

DIRECTED BY: **Miloš Radunović**

SCREENPLAY BY: **Miloš Radunović**



THE FALL

Genre | **DRAMA**

THE FALL

Based on a true story. Having become the culprit of a double homicide, a young, extremely popular actor, ends up in a notorious prison. In a desperate attempt to remain sane, he starts writing about his thoughts, hopes, dreams and daily struggles in the grim, harsh world behind the bars.

In his heyday, a young movie star Ivan Faro becomes a culprit of a double murder and ends up in a notorious Montenegrin prison, where rules - the extreme opposite of those from 'the outside world', apply. While waiting for forensic analysis and the trial, and in desperate efforts to preserve common sense, Faro starts keeping a prison diary, a diary of his thoughts, hopes, dreams, and everyday struggles in the prison. Life in prison is cruel. Surrounded by murderers and other criminals, Faro is desperately trying to preserve his sanity and adjust to the new, cruel circumstances.

	DURATION	EPISODES	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
SEASON 1	8 X50'	8	2022	Serbia	Serbian	Worldwide

PRODUCTION: **FIREFLY FOR TELEKOM SRBIJA**

STARRING: **Milan Marić, Boris Isaković, Milica Janevski, Anđela Jovanović, Ljuba Bandović**

DIRECTED BY: **Bojan Vuletić**

SCREENPLAY BY: **Bojan Vuletić & Petar Mihajlović**



Genre | **DRAMA, ROMANCE**

- 27 -

SECRETS OF THE GRAPEVINE

Secrets must be uncovered.

- 1 The family of the rich tycoon Sava from Subotica hides many secrets, but Vera, a single mother of three sons from the Negotin region, lives in fear that her secrets will not be revealed. An incredible dramatic story that intertwines seemingly unrelated destinies, dramas, and struggles of two wine-growing families whose intimate sagas are shrouded in secrets, lies and silences, tears, kisses, and blows. There is no family without a secret and the truth is in the wine! Or is it...?
- 2 Will the love won with great difficulty between Vera nd Vuk survive? In the second season of series Secret Of The Vine we follow the beginning of their living together in the south. Will Vera's Smiljanic winery, despite the burnt vineyard, managed to do the harvest on time and deliver the huge amount of top quality wine Teodora to the French?
- 3 The new season starts on the day of Anja's wedding. Darkness looms over the joyful event after Anja has taken the poisonous wine. While Anja is in coma and they are struggling for her life, the members of Tomovic and Smiljanic family are trying to find out what happened and who the culprit is. We meet new characters, potential culprits. The tension between them starts building up reaching a finale at Anja's wedding.

	DURATION	EPISODES	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
SEASON 1	36 X 50'	36	2020	Serbia	Serbian	Worldwide
SEASON 2	38 X 50'	38	2020	Serbia	Serbian	Worldwide
SEASON 3	36 X 50'	36	2024	Serbia	Serbian	Worldwide

OFFICIAL DISTRIBUTOR: **GOQUEST MEDIA**
PRODUCTION: **METRO PRODUCTION FOR TELEKOM SRBIJA**

STARRING: **Sloboda Mićalović, Vojin Ćetković, Anita Mančić, Marko Vasiljević, Milica Zarić**
DIRECTED BY: **Marko Glušić, Gorčin Stojanović, Dejan Karaklajić, Ana Maria Rossi**
SCREENPLAY BY: **Milica Nedeljković, Danilo Brakočević, Sara Radojković, Dejan Prčić, David Jakovljević**



Genre | **DRAMA**

- 29 -

TOMA

Do you live your life as you are told or as you imagine it?

The series Toma is a an impressionistic portrait of Toma Zdravkovic featuring his beginnings and the pinnacle of his glory, the love affairs that inspired him while composing some of his greatest hits as well as his relationship with a great number of friends that he had in artistic circles of former Yugoslavia. A part from Toma, we will follow throughout the series, the lives of famous artists of the time: Zoran Radmilovic, Mika Antic, Tozovac and many others. Toma is a biography series about Toma Zdravkovic, a man that we all remember not only by his songs and the way he had sung them, but as a bon vivant for his bearing and his soul. The series follows two plot lines: In 1991 we follow the relationship between Toma and a doctor that started treating him and the way their acquaintance turns into a friendship. The other plot line goes behind Toma's life: from his childhood in Pecenjenci, through his acquaintance with Silvana Armenulic, who will have a crucial impact on his career and his personal life, down to the heights of fame he had reached, but also to the rock bottom he had hit. This is a story about a soul.

	DURATION	EPISODES	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
SEASON 1	8 X 50'	8	2020	Serbia	Serbian	Worldwide

PRODUCTION: **MINACORD FOR TELEKOM SRBIJA**

STARRING: **Milan Marić, Srđan Žika Todorović, Andrija Kuzmanović, Tamara Dragičević, Slobodan Boda Ninković**

DIRECTED BY: **Dragan Bjelogrić, Zoran Lisinac**

SCREENPLAY BY: **Dragan Bjelogrić, Hajdana Baletić, Ranko Božić**



Genre | **DRAMA, THRILLER**

- 31 -

TRAIL OF THE BEAST

An aspiring journalist in 1979 Communist Yugoslavia investigates a brutal political murder in a small rural countryside, only to find himself tangled up in dark family drama full of hidden secrets, throughout a centuries-old tradition of violence.

Yugoslavia, 1979. YUGOSLAV is an ambitious reporter in a country that strictly controls the media. BLAGOJE is a colonel of UDBA before retirement, broken by health problems. Their paths cross when a brutal murder shakes a town in Serbia. They both go to investigate the case, for different reasons. In a picturesque setting, Yugoslav meets Blagoje's children, son ALJOŠA, a dissident hermit, daughter SONJA, the widow of a crime victim and a local femme fatale. Yugoslav enters into a relationship with Sonja, which disturbs his power of reasoning in an already turbulent situation. Digging deeper into the investigation, he reveals a whole treasure trove of dark secrets, and intimate and political betrayals in which Blagoje's family is involved. Searching for a challenging story, Yugoslav encounters the communist Heart of Darkness.

	DURATION	EPISODES	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
SEASON 1	4 X 45'	4	2023	Serbia	Serbian	Worldwide

PRODUCTION: **REŽIM FOR TELEKOM SRBIJA**

STARRING: **Radivoje Bukvić, Predrag Miki Manojlović, Nada Šargin, Miloš Timotijević, Dragan Bjelogrić**

DIRECTED BY: **Nenad Pavlović**

SCREENPLAY BY: **Nenad Pavlović, Dimitrije Vojnov, Đorđe Milosavljević**



Genre | **DRAMA, BIOPIC, SPORTS**

- 33 -

GOLDEN BOY

Is talent enough for success?

Denis is a young, gifted football player, a promising talent, a veritable “golden boy” – but, after a difficult childhood, things haven’t been easy for him. Now, he might have actually made it: Discovered by talent scout and gambling addict Chucky, he is called to the Serbian national team. But Denis is hard to handle, unwilling to accept that even a genius has to play according to the rules – and he is kicked off the team. Worse his foster sister Sarah, the only one whom he trusts, is leaving to study abroad. When Denis loses himself in drugs and parties, Chucky loses at the roulette tables – and sells Denis’ contract to the Belgrade Mafia. To get their money’s worth, they force him to train with ex-convict Maki while offering him to ruthless football tycoon Omer. Torn between the interests of others, with no one to trust, will Denis be able to pull through or will this star burn as fast as he rises?

	DURATION	EPISODES	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
SEASON 1	5 X 45'	5	2021	Serbia	Serbian	Worldwide

OFFICIAL DISTRIBUTOR: **BETA FILM, GERMANY**

PRODUCTION: **FANTASTIKA FILM STUDIO FOR TELEKOM SRBIJA**

STARRING: **Denis Murić, Igor Benčina, Andrija Kuzmanović, Alisa Radaković, Petar Strugar, Tihomir Stanić**

DIRECTED BY: **Ognjen Janković**

SCREENPLAY BY: **Ognjen Janković, Vuk Ršumović & Aleksa Ršumović**



frust

Genre | **CRIME, DRAMA, DARK COMEDY**

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FRUST

Vedran, a neurotic journalist and aspiring writer wakes up to yet another crappy day: his debut novel has been savaged by an influencer. A smalltime dealer has set up shop right at the entrance of his dilapidated housing block, infesting his street with the scum of the city. Vedran's obnoxious roomie, Dino, urges him to screw away his sorrows – just like he himself so loudly does every night in the next room. But Vedran is not that kind of guy; he can't even connect with the girl he fancies at work, the naive and opinionated Anja. When he tries to express his hurt over the damning review his book received, the influencer merely laughs in his face. It is at this point that Vedran stumbles upon a handgun: the dealer from downstairs dropped it during a police raid. Vedran hides the weapon and begins to fantasize about all those he'd love to slay in cold blood. When one day the dealer confronts him about the missing pistol, something snaps. Vedran whips the gun out and fires it. He leaves four bullets in the creep. In an instant, the lame loser is transformed into a bona fide superhero. The whole town is acclaiming the avenger who, unlike the completely impotent police, will finally clean up their streets. Yet for obvious reasons Vedran cannot reveal his true identity. When copycats and fakers trying to claim his fame start coming out of the woodwork, the young man is spurred to prove that he is the real deal by continuing his crusade. Both deadly enemies and unlikely allies materialize. A hard-boiled cop, Zlatko, is trying to track Vedran down, yet his motives soon appear dubious: maybe he is sick of the state of the city too, and merely wishes to suggest a few more targets. Weary and longing to get out of the game that never lets you go, the aging ganglord, Mirza, believes he has a new rival, a young gun aiming for his throne. And the lonely lady from next door, Diana, makes it clear that she has seen what Vedran did – although she promises to keep it a secret if he is especially nice to her. Before long, the role of the secret avenger becomes more than Vedran can handle, but by this time he is in far too deep...

	DURATION	EPISODES	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
SEASON 1	6 X 50'	6	2022	Serbia	Serbian	Worldwide

PRODUCTION: **FIREFLY PRODUCTION FOR TELEKOM SRBIJA**

STARRING: **Deni Mešić, Dunja Stojanović, Anđela Jovanović, Ermin Sijamija, Alban Ukalj**

DIRECTED BY: **Danis Kanović**

SCREENPLAY BY: **Srđan Vuletić, Gabor Krigler, Ester Andalosí**



Genre | **DRAMA**

- 37 -

CROWN STREET 11

In the beginning of Covid crisis, people are still not aware of what future holds, but they were scared. The things they have been planning are suspended over night and they are led into unexpected and sudden plots.

The building in 11 Krunska street is a metaphor and stylization of Serbian and our people spirit where we show the destiny of characters caught by Covid. We are showing gentle Mina, frightened by the cruelty of life, responsible Petar, who under his wife's pressure, decides to leave Serbia and go to Germany, dedicated policeman Dmitar, who confused by this mysterious illness finally takes on the role of a savior and applies all measures to protect the building residents, even though the residents don't want to save themselves in that way.

	DURATION	EPISODES	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
SEASON 1	12 X 45'	45	2023	Serbia	Serbian	Worldwide

PRODUCTION: **ZILLION FILM FOR TELEKOM SRBIJA**

STARRING: **Ana Lečić, Vule Marković, Danica Radulović, Jovan Jelisavić**

DIRECTED BY: **Miroslav Lekić i Kosta Đorđević**

SCREENPLAY BY: **Aleksandra Kostadinović**

Рингишпил



Genre | **DRAMA**

- 39 -

CAROUSEL

Based on a very popular novel by Jelena Bacic Alimpic (sold in 220.000 copies and translated in various languages) this series is a story about career and success of a young ballet dancer Ana Balint. Though she couldn't stand any chances to achieve what she had achieved, European fame on the stage of Bolshoi theatre, being born on a small farm in Vojvodina, thanks to her exquisite talent Ana made it. She was born in an unhappy marriage, her mother, against her wealthy family's will married a poor guy. Her childhood was marked by friendship with Djordje, a boy from the farm who will love her until death, though when they meet again, it will be too late for their love. Anna's mother Lenka literally kidnaps her girl and takes her to Belgrade where she works as a maid so her daughter could have ballet lessons. It was difficult during the Second World War, but Anna's talent was stronger than anything despite the pain she felt for leaving her father, her granny, her farm, her carousel and her friend Djordje.

Thanks to the connections of her teacher and mentor Clara, Ana goes to Russia. Her legs were shivering when she set her foot on the Bolshoi theater stage, that seemed to be waiting for her as he was too, the one after whom nothing will ever be the same; her greatest love in life- a journalist and a critic, Sergey Pavlovic. Sergey was unhappily married, but the passion between him and Anna was so great that she was willing to leave everything behind. Yet, he will be the one who leaves her.

	DURATION	EPISODES	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
SEASON 1	8 X 50'	8	2024	Serbia	Serbian	Worldwide

PRODUCTION: **DANDELION & FILM DANAS FOR TELEKOM SRBIJA**

STARRING: **Nevena Nerandžić, Miloš Vlalukin, Slavica Vučetić, Igor Đorđević, Vjera Mujović**

DIRECTED BY: **Miloš Kodemo**

SCREENPLAY BY: **Jelena Bačić Alimpić**



KAFANA NA BALKANU

Genre | **DRAMA**

- 41 -

BALKAN TAVERN

“Balkan Tavern” is a series based on the life of Aleksandar Vuksanovic Lukas. We meet the main character, Pedja Kovac, at a point when life’s circumstances leave him with no viable options for a livelihood. Living with his parents at the age of 30 and playing keyboard in a local rock band, Pedja gets a once-in-a-lifetime opportunity to leave his old ways behind and start fresh. His talent is recognized by Vanja, a music producer, who will turn Pedja Kovac into the most popular star in the region—but with moral and personal consequences. Amid the dizzying rise of his fame and career, Pedja grapples with his identity, his dreams, and the reality offering him a life that his former self can no longer keep up with.

	DURATION	EPISODES	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
SEASON 1	12 X 45'	12	2025	Serbia	Serbian	Worldwide

PRODUCTION: **HYPE PRODUCTION FOR TELEKOM SRBIJA**

STARRING: **Mladen Sovilj, Ivan Đorđević Džudi, Milica Janevska, Andrija Kuzmanović, Jovo Maksić**

DIRECTED BY: **Suzana Purković**

SCREENPLAY BY: **Vanja Bulić**



Genre | **DRAMA, MYSTERY**

- 43 -

THE WELL

- 1** A celebrated philosophy professor, Radomir Pavlovi , has it all—success, fame, and admiration. But when one event shatters his world overnight, he is forced to return to his childhood home in Šumadija, searching for meaning in a place that no longer feels like his own.Caught between past and present, Radomir embarks on an existential journey filled with unexpected encounters that challenge his beliefs and redefine his purpose. The Well is a thought-provoking drama about identity, belonging, and the eternal quest for understanding—because some answers lie where we least expect them.
- 2** The Well returns with a fresh perspective on the complexities of personality and fate. Beneath the peaceful surface in a quiet Šumadija village lurk dark secrets. Former philosophy professor Radomir Pavlovi is forced into drug trafficking by ruthless kingpin Todor Malbaša, Radomir becomes a prisoner of a world he never imagined. As his own darkness threatens to consume him, he desperately searches for a way out—his only hope, a reluctant ally in Juga, a former criminal turned butcher. The Well 2 is a chilling psychological thriller about fate, morality, and the thin line between survival and surrender.

	DURATION	EPISODES	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
SEASON 1	12 X 48'	12	2022	Serbia	Serbian	Worldwide
SEASON 2	11 X 45'	11	2024	Serbia	Serbian	Worldwide

PRODUCTION: **DANDELION & FILM DANAS FOR TELEKOM SRBIJA**

STARRING: **Igor Đorđević, Maja Čampar, Denis Murić, Igor Borojević, Dejan Tončić**

DIRECTED BY: **Igor Đorđević**

SCREENPLAY BY: **Predrag Anotnijiević, Igor Đorđević, Nataša Drakulić**



Genre | **DRAMA**

- 45 -

PASJAČA

Nikola, a teacher from Belgrade, accepts a job in the remote mountain village of Gornik, unaware of the deeply buried secrets awaiting him. At the same time, Lucija, an ambitious anthropology PhD student, arrives in the village to research a community believed to be direct descendants of ancient Celts. However, the villagers are not ready for change—their fears are fueled by old legends, a mysterious past, and the suspicious motives behind the newcomers. While Nikola struggles to gain the trust of the children and their parents, Lucija uncovers the intricate relationships and secrets of the community. Anka, the village druid, and Jova, the elder, work to maintain peace while confronting the potential return of dark forces from the past. Meanwhile, schemes, mistrust, and fear slowly surface as the line between myth and reality begins to blur. As Nikola and Lucija grow closer, they realize that their presence in Gornik is no coincidence—the village hides a dangerous past that could change their lives forever.

	DURATION	EPISODES	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
SEASON 1	12 X 48'	12	2024	Serbia	Serbian	Worldwide
SEASON 2	11 X 48'	11	2024	Serbia	Serbian	Worldwide
SEASON 3	12 X 48'	12	2024	Serbia	Serbian	Worldwide

PRODUCTION: **MONADA PRODUCTION & TELEKOM SRBIJA**

STARRING: **Marko Janketić, Milica Janevska, Nikola Kojo, Anita Mančić, Nina Nešković**

DIRECTED BY: **Marko Manojlović**

SCREENPLAY BY: **Milica Jevtić, Dunja Ilić, Dejan Prčić**



Genre | **DRAMA, THRILLER, COMEDY**

- 47 -

HAPPY FAMILY – RALE AND MARE

Everyday's questions, problems and challenges of an ordinary family.

Mare meets Rale after the divorce. Very soon they realize that they are soulmates. They decide to start living together in a rented apartment. No matter Rale is not a biological father to Luka and Lea, they act like a real family. Brana and Jugoslav are their regular guests, so is their godfather Zare. They are a big happy family that faces different situations and deals with them like any other family. The message is love and unity regardless the minor conflicts and disagreements that the members go through. The topics and situations are vividly depicted and are based on real life of the series creators and the audience can easily identify with them.

	DURATION	EPISODES	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
SEASON 1	30 X 30'	30	2024	Serbia	Serbian	Worldwide

PRODUCTION: **DANDELION & FILM DANAS FOR TELEKOM SRBIJA**

STARRING: **Rastko Janković, Marija Veljković, Nada Blam, Duško Radović, Fuad Tabučić**

DIRECTED BY: **Dušan Popović**

SCREENPLAY BY: **Danica Nikolić, Bojan Tasić, Ana Orizović**



Genre | **YOUNG ADULT DRAMA, COMEDY**

WILD GRASS

How far would you go to be seen — and what would you sacrifice to be truly known? From the depths of anonymity to the heights of internet fame, tv series Wild Grass follows the meteoric rise of Sway, a charismatic influencer with a mysterious past and a gift for performance. Abandoned as a child with nothing but a violin and a key on a red string, Sway was raised in an orphanage by a man who treated him like a son and alongside a friend who felt like a brother. But when fame beckons, loyalty and love fall by the wayside. At the peak of his success — worshipped by millions yet emotionally bankrupt — Sway’s carefully curated world begins to crack. A life-threatening diagnosis and a bold, bizarre competition at his mansion spark an unexpected journey: one that takes him from the spotlight back into the shadows of his past, in search of something more real than likes and followers. Wild Grass is a powerful story about identity, fame, forgiveness, and the quiet, painful beauty of growing wild in a world obsessed with perfection.

	DURATION	EPISODES	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
SEASON 1	62 X 30'	62	2024	Serbia	Serbian	Worldwide

PRODUCTION: **HYPE PRODUCTION & TELEKOM SRBIJA**

STARRING: **Mladen Lero, Stefan Starčević, Maša Božović, Teodor Vinčić, Mina Nenadović**

DIRECTED BY: **Branko Vučić, Marko Glušić**

SCREENPLAY BY: **Tanja Ivanović**



Genre | **DRAMA** | Coming soon

PELAGIA'S STREET

The characters of Pelagia's wreath are intertwined in business, family, (un)friendly and neighborhood relations that create their life and inner dynamics of the street. These are mainly middle class people who take it upon themselves to interfere in other people's lives, to peek through their windows, to stick their nose into other people's business, but when it's necessary, in the moments of crisis, all the barriers are off, they show humanity, united against the common enemy- foreign invaders, investors and newcomers. Topics are various, an ordinary man troubles are in focus, but we also deal with engaging topics such as family violence, mobbing, juvenal delinquency, addictions) and daily current affairs.

After the last Pelagia's descendent dies, a new era in Pelagija's street begins, but none of the residents doesn't exactly know what the era represents. While their lives continue at light pace, new characters appear on the streets provoking situations, imposing new rules leading to a conclusion that after the death of Pelagia's last descendent, their lives will drastically change.

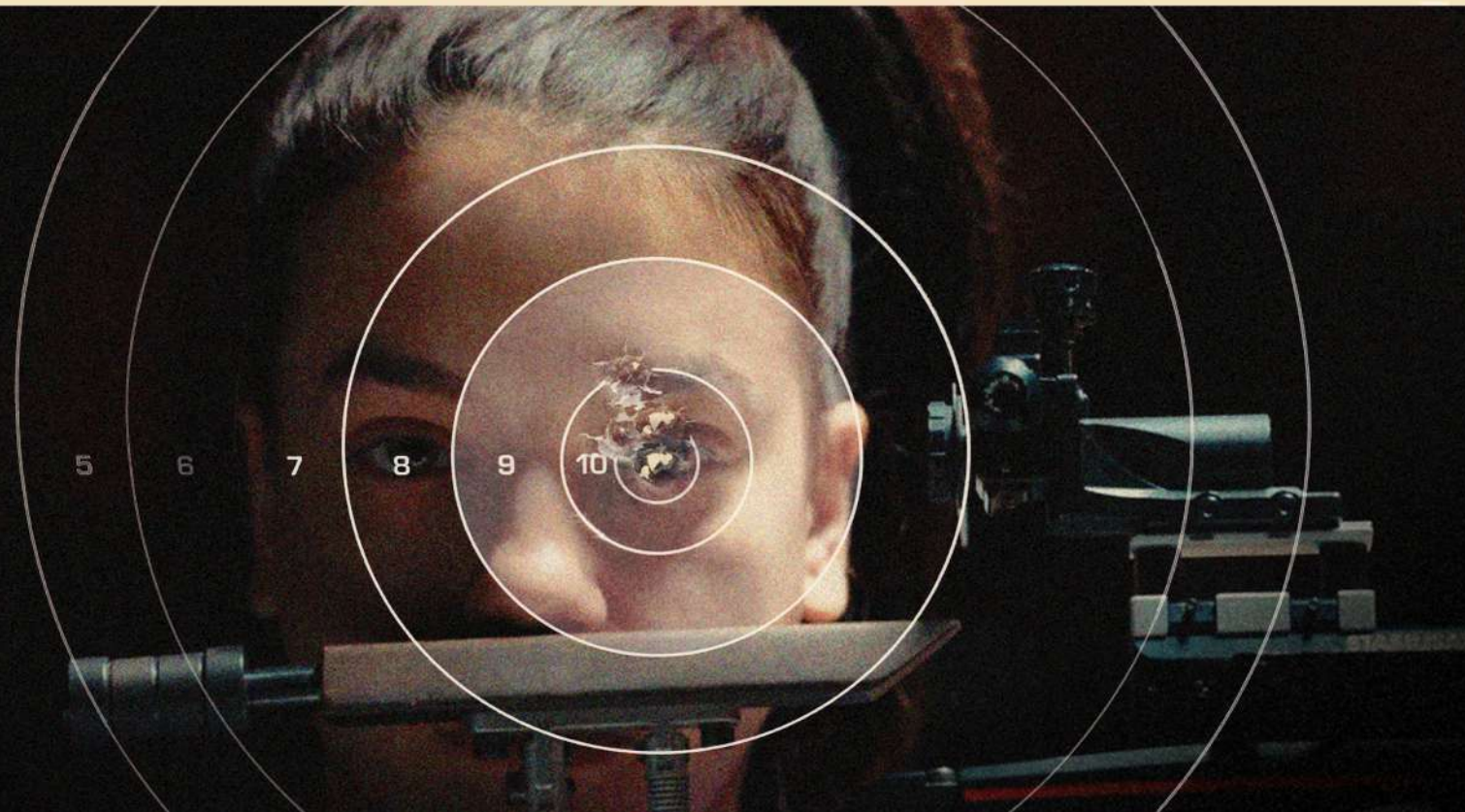
	DURATION	EPISODES	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
SEASON 1	200+ X 30'	200+	2024	Serbia	Serbian	Worldwide

PRODUCTION: **IMGS & TELEKOM SRBIJA**

STARRING: **Nada Blam, Mladen Andrejević, Maša Đorđević, Snežana Kovačev Čelar, Danica Radulović**
DIRECTED BY: **Milivoj Puhlovski, Maša Šarović, Luka Pređa, Danilo Stanimirović, Jovan Dimoski**
SCREENPLAY BY: **Ružica Vasić, Olivera Kolarić, Aleksandra Kostadinović, Marija Stojkov**

ACTION

ABSOLUTE 100



Genre | **DRAMA, THRILLER**

- 55 -

THE ABSOLUTE 100

In order to protect her troublesome older brother, Sonia, a young talented shooter, uses her father's weapon to kill a local criminal, son of a powerful politician with underground connections. With investigators hot at her heels, Sonia realizes that sooner or later she'll have to kill again. What she doesn't realize is that every fired bullet causes further problems for her brother, her father and herself.

The nineteen-year-old Sonja is a dedicated and talented sports shooter. Living a samurai- like life of focus and control, she dreams of winning the gold at the 2024 Olympics. However, she is terribly socially inept and withdrawn, and recently her results have inexplicably been failing. When Sonja's brother Vuk gets into a conflict with Mili, the son of a powerful local criminal, Mili starts tormenting the family. To protect Vuk and their PTSD-stricken father Dragan, Sonja reluctantly decides to take action. Using Dragan's old sniper rifle left from the war, Sonja secretly kills Mili. The killing only gets Sonja in deeper trouble. The police investigation is closing in on her. Mili's father is looking for revenge. Sooner or later, she'll have to kill again. And the regional tournament is just around the corner. Sonja's long-repressed emotions are surfacing: sorrow, resentment and rage. And despite everything she's been taught about sports shooting - this opening up is making her results better.

SEASON 1

DURATION

6 X 50'

EPISODES

6

PRODUCTION
YEAR

2022

ORIGIN PRODUCTION
COUNTRY

Serbia

ORIGINAL
LANGUAGE

Serbian

DISTRIBUTION
TERRITORY

Worldwide

PRODUCTION: **FIREFLY FOR TELEKOM SRBIJA**

STARRING: **Anita Ognjanović, Muhamed Hadžović, Boris Isaković, Dejan Čukić**

DIRECTED BY: **Srdan Golubović, Stefan Ivančić, Katarina Mutić, Nikola Stojanović**

SCREENPLAY BY: **Ivan Knežević, Boris Grgurović, Ljubica Luković, Nađa Petrović**



Genre | **THRILLER, CRIME**

- 57 -

CIVIL SERVANT

Everybody doesn't need to know absolutely everything.

- 1** Exciting story about the Security Intelligence Agency agents who are dealing with threats to the state far from the public eye. The main character, Lazar, a young rising agent is trying to balance his personal and professional life. When a great danger starts threatening Serbia, Lazar realizes that he wouldn't be able to work by the book if he wants to save his fellow citizens, his family and himself.
- 2** The plot line sequel with many twists and turns tackles the subject of cybercrime, IT technologies and social networks impact on public opinion. Lazar is no longer SIA agent, he struggles with his own demons and his wife's betrayal, but when the situation gets worse, he will have to take over.
- 3** The third season of the series tackles the subject of Covid 19 virus and pandemics. We are in the middle of closing down, curfews and silence, when the entire world stopped and everything but the people's health is irrelevant. The Agency does everything in its power to protect its citizens, because even in these dark moments there are those who are governed only by their own personal interest.

	DURATION	EPISODES	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
SEASON 1	12 X 50'	12	2019	Serbia	Serbian	Worldwide
SEASON 2	12 X 50'	12	2020	Serbia	Serbian	Worldwide
SEASON 3	12 X 48'	12	2022	Serbia	Serbian	Worldwide

OFFICIAL DISTRIBUTOR: **GOQUEST MEDIA**

PRODUCTION: **DANDELION & FILM DANAS FOR TELEKOM SRBIJA**

STARRING: **Nebojša Dugalić, Milan Marić, Aleksandar Berček, Milena Radulović, Radovan Vujović**

DIRECTED BY: **Predrag Antonijević, Miroslav Lekić, Ivan Živković**

SCREENPLAY BY: **Predrag Antonijević, Nataša Drakulić, Dimitrije Vojnov**



Genre | **THRILLER, CRIME**

THE CLAN

The road to the top demands victims... lots of victims.

- 1** The murder of Tigar, the biggest mafia boss in this part of Europe, shook the Serbian underground to its foundations. Many want to take his place. The cards are open again. Everyone wants their piece of booty and they are ready to do anything to win it ... On the margins of that world, Shock and Pasha, provincials and not overly successful petty thieves, are just beginning their careers which will take them to unimaginable levels... This is their path; their story.
- 2** In the second season of „The Clan“ Shock and Pasha, the main characters of the first season, are developing a new business model – the abductions of wealthy individuals. Motivated by money and prestige, Shock and Pasha are gradually perfecting their criminal methods. They manage to create a wide network of collaborators and find accomplices among the ranks of the police, medical workers and crooked politicians.
- 3** After the assassination of the newly elected president, things start going downhill for the Clan. Bubon becomes a police informant. An arrest warrant is issued for all members of the Clan, their henchmen, and collaborators. Shock and Pasha are desperately trying to overcome the situation, but to no avail. Their criminal empire is rapidly crumbling down.

	DURATION	EPISODES	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
SEASON 1	8 X 50'	8	2020	Serbia	Serbian	Worldwide
SEASON 2	8 X 50'	8	2021	Serbia	Serbian	Worldwide
SEASON 3	8 X 50'	8	2021	Serbia	Serbian	Worldwide

OFFICIAL DISTRIBUTOR: **CALINOS ENTERTAINMENT**

PRODUCTION: **FIREFLY FOR TELEKOM SRBIJA**

STARRING: **Aleksandar Dimitrijević, Nedim Nezirović, Ivan Zarić, Nikola Vujović, Vladimir Kovačević**

DIRECTED BY: **Slobodan Skerlić**

SCREENPLAY BY: **Slobodan Skerlić**



Genre | **ACTION**

- 61 -

TYCOON

Can a tycoon be a hero, and who will remain with him?

- 1** Vladan Simonovi is a tycoon, hated in Serbia because of the wealth he gained during the disintegration of Yugoslavia in the 1990s. Although he was able to run his company from the shadows, and to some extent the economy of the entire country, the politicians now in power, put him on a kind of pillar of shame, using him to strengthen their political authority. At the same time, the same politicians are cooperating with Simonovi's rivals and plan to turn themselves and people from their closest surroundings into a new class of tycoons who are unconditionally loyal to them, with a seemingly clean past. Therefore, the assassination attempt on Simonovi will not make him a victim in the eyes of politicians and the media under their control. On the contrary, that attack will make him even more isolated and vulnerable, making him conduct the investigation into his assassination attempt by himself. He is a persecuted man, forced to take drastic measures to preserve himself and his company. Besides his public and secret enemies, he is in conflict with his son, but also with the rest of the family, which is only kept together by his wealth.
- 2** The merger between the companies headed by businessmen Vladan Simonovi, Kosta Balaban and Dušan & Tijana Tadin is underway, but it all goes wrong when Vladan's daughter Mila returns home drugged and abused. At the same time, someone attempts to assassinate Dušan and Tijana, while Balaban's son Todor is seriously injured in a fire. Desperate to save his daughter and his business, Vladan finds himself caught up in a dangerous web of deceit and schemes among the wealthy and powerful elite.

	DURATION	EPISODES	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
SEASON 1	10 X 50'	10	2020	Serbia	Serbian	Worldwide
SEASON 2	10 X 50'	10	2023	Serbia	Serbian	Worldwide

OFFICIAL DISTRIBUTOR: **CALINOS ENTERTAINMENT**

PRODUCTION: **FIREFLY FOR TELEKOM SRBIJA**

STARRING: **Dragan Bjelogrić, Branislav Trifunović, Vuk Jovanović, Hana Selimović, Tihana Lazović**

DIRECTED BY: **Miroslav Terzić**

SCREENPLAY BY: **Đorđe Milosavljević**



Genre | **ACTION, CRIME**

LEGACY

The perfect place for a perfect crime.

- 5** The plot of the series shows the work of Policy Inspector Aleksandar Jakovljevic and his attempts to solve the murder of his father Mile while working on everyday cases of blood crimes. Police Inspectors Mirko Pavlovic and Zoran are also working with Aleksandar on the investigations, while their work is supervised by Chief Predrag Marjanovic. Forensic experts Sava and Jelena are helping Aleksandar, Mirko and Zoran in the investigations, and the court epilogue to the cases is brought by the prosecutor Marija Radenkovic. An important persone in Aleksandar's life is his mother, Olja.
- 6** The sixth season of the series "Legacy" deals with a cube. All the players have placed their stakes; some play small, and some play all or nothing. Some still have tokens to continue, and some have finished a long time ago, so their debts and ghosts stand in their place because there is a jump into the abyss, and some still believe in luck. However, the ball will have to stop somewhere, and nothing will be the same for any of them.
- 7** Death of police minister Predrag Marjanovic changes the lives of main characters and introduces the new police chief and colleague Zvezdan. The investigation on Marjanovic's shooting is a priority but at the same time, after finding a body of an unknown girl, the new investigation is opened. A high class prostitute has been killed, but something much worse hides behind her murder. The ambitious Zvezdan takes it as a big opportunity for himself to advance in his career, but things won't be so smooth. Aleksandar Jakovljevic finally manages to get his life together and when it seemed that the demons were gone, they reappear again. And he will continue loosing close people in his life.

	DURATION	EPISODES	PRODUCTION YEAR	ORIGIN COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
SEASON 5	12 X50'	12	2021	Serbia	Serbian	Worldwide
SEASON 6	12 X48'	12	2023	Serbia	Serbian	Worldwide
SEASON 7	14 X 50'	14	2024	Serbia	Serbian	Worldwide

PRODUCTION: **DANDELION & FILM DANAS FOR TELEKOM SRBIJA**

STARRING: **Tihomir Stanić, Miodrag Radonjić, Vuk Kostić, Katarina Radivojević, Mirjana Karanović**

DIRECTED BY: **Maša Nešković**

SCREENPLAY BY: **Nataša Drakulić**

THRILLER



Genre | **PSYCHOLOGICAL POLICE THRILLER**

MIND TUNNEL

The twelve episodes of the series is about eleven different cases solved by members of the special negotiation team of the Ministry of Interior of Serbia.

Tunnel is a social drama as much as a police thriller. It talks about human destinies. About the fragility of the human psyche and the importance of life. It examines whether life is really a gift, whether someone from above takes care of us, whether there is justice in this life and whether we create the system or it creates us. And it doesn't give simple answers.

The twelve episodes of the series will be eleven different cases solved by members of the special negotiation team of the Ministry of Interior of Serbia. The team represents an operational, tactical unit of the Police Directorate, of a special purpose and of an occasional nature. The full composition of this special team consists of a leader, two negotiators, a documentarian, a psychologist and an expert in operational and technical support. But it is often necessary to improvise due to the speed of action.

We follow the lives and fates of the members of the special negotiation team of the Ministry of Interior of Serbia, responsible for saving more than hundreds of human lives, with one hundred percent success, which is in constant danger of being shut down under the explanation that it costs a lot and may never be used.

	DURATION	EPISODES	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
SEASON 1	12 X 50'	12	2023	Serbia	Serbian	Worldwide

PRODUCTION: **ZILLION FOR TELEKOM SRBIJA**

STARRING: **Minja Peković, Jovan Belobrković, Dragan Boža Marjanović, Tamara Šustić, Miloš Đorđević**

DIRECTED BY: **Petar Ristovski**

SCREENPLAY BY: **Vladimir Ćosić, Petar Ristovski**



BLACK WEDDING

Genre | **HORROR, MISTERY, THRILLER**

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BLACK WEDDING

Do you believe in the secrets of Vlach magic?

1 In a small village in eastern Serbia, Mitar kills 12 people facing a total nervous breakdown, witnessed by Petar, a negotiator for the Serbian Security Information Agency (BIA), shoots himself in the head after saying out loud the word “katabaza”. This word evokes painful emotions in Petar that bottled up from the past and his son’s death. Trying to clarify the massacre motives, Petar and inspectors Tomi and Blagojević include psychologist Nataša to determine, as an expert, whether Mitar is mentally ill. On the other hand, Nataša is in a bizarre sexual relationship with a politician, and the dissolved monk Tihon is stalking her with the story that her daughter Ida is in danger. Petar conducts an independent investigation in which he discovers that the background of this massacre lies in Vlach magic (Eastern Serbian black magic). The sorceress reveals that Nataša is the key to the problem. When Ida ends up in hospital, Nataša changes her point of view and becomes open to the occult.

2 In the second season of “Black Wedding”, the conflict between the Forces of Light and the Forces of Darkness deepens. Nataša Janković, once an ardent atheist, is now a nun who, together with priest Jovan, former inspector Banto Tomić and the hero of the first season, secret service inspector Peter Irić, joins forces to defeat the demon legion and prevent them from taking over the world with the help of a powerful relic - the black hand, which belonged to the Black Duke. That hand was once, in one of the first battles between the forces of good and evil, cut off by a Christian saint and hidden so that the forces of darkness would never reach it. The traces that lead to the hand of the Black Duke are left in the classic works of Serbian artists that everyone knows. Their images hide secrets that can affect the fate of the human race on the planet. The images have a hidden magical effect and represent pieces of a puzzle that lead to the exact location of the Black Duke’s hand. The search continues until the final, uncertain battle between good and evil.

	DURATION	EPISODES	PRODUCTION YEAR	ORIGIN COUNTRY	PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
SEASON 1	10 X 50’	10	2021	Serbia	Serbia	Serbian	Worldwide
SEASON 2	10 X 50’	10	2023 - 2024	Serbia	Serbia	Serbian	Worldwide

PRODUCTION: **FIREFLY PRODUCTION FOR TELEKOM SRBIJA**

STARRING: **Nikola Kojo, Toni Mihajlovski, Jelena Đokić, Uliks Fehmiu**

DIRECTED BY: **Nemanja Ćipranić**

SCREENPLAY BY: **Vladimir Ćosić, Petar Ristovski**



Genre | **CRIME, DRAMA, THRILLER, MYSTERY**

- 71 -

RESTLESS

The young man's remains were found at night at a construction site in Belgrade. Inspector Mirna Paligoric gets the case and begins a dangerous game of cat and mouse as she tries to solve the murder. The main suspect Vukašin Banović disappeared after the discovery of the skeleton, but the murder of her colleague Nebojša Ubipari sheds a whole new light on the case. Mirna discovers that much more powerful people are involved in the story than it seemed at first glance. Investigating fake autopsies and police corruption, Mirna faces a serious threat to her own life while trying to resolve privacy issues. While she investigates, Vukashin's brother Momcilo tries to uncover the truth to save his brother and family from criminals lurking in the shadows. Mirna and Momcilo will have to face mobsters, members of the DB, and the chief of police, but also each other. The exciting atmosphere and tense plot that follows the search of Vukasin's family and the police investigation will show what it's like to seek justice from the most dangerous people in the city.

	DURATION	EPISODES	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
SEASON 1	12 X 48'	12	2022	Serbia	Serbian	Worldwide

PRODUCTION: **FROM NO CONNECTION FOR TELEKOM SRBIJA**

STARRING: **Nikolina Friganović, Gordan Kičić, Strahinja Blažić, Vanja Ejodus, Mladen Andrejević**

DIRECTED BY: **Darko Nikolić**

SCREENPLAY BY: **Danica Nikolić Nikolić**



Genre | **DRAMA, THRILLER, WHODUNIT**

- 73 -

V-EFFECT

A police inspector delves into the intimidating, mysterious world behind the theatre’s curtains as she investigates the death of a renowned actor.

The Modern Theatre is preparing for the premiere of a highly -anticipated play that was a huge success in the mid 1980s. However, as the whole ensemble eagerly awaits the big night, they begin to receive anonymous threats. To solve the case, Svetlana Sorga, an experienced inspector from the Belgrade Police Department, begins to investigate. On the night of the premiere, a famous actor dies on stage while performing a suicide scene as part of the play. As inspector Sorga delves deeper into the case, she becomes both intrigued and intimidated by strange world hidden behind the theatre’s curtains. Despite the challenges she faces, Sorga is determined to uncover the truth and determine if the actor’s death was an unfortunate accident, suicide, or murder.

	DURATION	EPISODES	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
SEASON 1	8 X 50'	8	2023	Serbia	Serbian	Worldwide

PRODUCTION: **FIREFLY PRODUCTION FOR TELEKOM SRBIJA**

STARRING: **Milica Janevski, Radovan Vujović, Jovana Gavrilović, Radoje Čupić, Petar Benčina**

DIRECTED BY: **Gordan Kičić, Đorđe Marković**

SCREENPLAY BY: **Đorđe Milosavljević**



THE ONLY WAY OUT

Genre | **THRILLER**

- 75 -

THE ONLY WAY OUT

Where does the road to the exit actually lead?

A big fire in the Belgrade nightclub "Jedini izlaz" took twelve lives. Six years later, it turns out that some of the victims are actually alive. Ana Kolar was in the club that fatal night with her husband Saša. Saša died and Ana experienced severe carbon-monoxide poisoning, that put her in a coma which caused partial amnesia on the night's events. Ana continues to live with her son Luka, but cannot come to the terms with loss of her husband, so she has frequent nightmares and panic attacks. After six years, Ana receives an e-mail from an unknown address in which she sees her late husband and believes that he is still alive. The search for Saša will lead Ana through the intricate circle of violence, lies, and blackmail, and make her face the darkest secrets from the past.

	DURATION	EPISODES	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
SEASON 1	10 X 50'	10	2021	Serbia	Serbian	Worldwide

OFFICIAL DISTRIBUTOR: **CALINOS ENTERTAINMENT**

PRODUCTION: **STANKOVIĆ I SINOVI FOR TELEKOM SRBIJA**

STARRING: **Anđelka Prpić, Boris Komnenić, Andrija Bošković, Vladimir Aleksić, Milena Predić**

DIRECTED BY: **Darko Nikolić**

SCREENPLAY BY: **Ivan Knežević, Iva Mitrović, Marko Popović**



KIDNÅPPING

Genre | **THRILLER**

KIDNAPPING

Child abduction, an act which a viewer can strongly identify with, starts a complicated story about power, manipulation and class distinction where a cleaning lady , faced with injustice of higher society members, makes a secret deal to kidnap a child in order to protect her own.

After a Serbian family, settled in Denmark, kidnaps a child from mother's arms in order to take it to another country and have it tested for DNA, the series focuses on the search for solution of the mystery. The plot in the heart of the story reveals the love of parents for their children. Ana comes from Serbia. She is lost in the new country where she lives with her parents Darko and Ljubica. She gets pregnant with Marcus, a local politician in whose house she used to work as a cleaning lady and whose power and social status intimidates her. Marcus didn't know that Ana was pregnant. When he finds out about it, he suspects the child is his. He turns into a cold beast and decides to take the child. Ana is determined to keep the child at any cost. She faces a difficult decision- should she tell the truth, or deceive him in order to protect herself and the child from possible consequences. Ana's decision to hide the real truth from child's father forced her to commit an incredible act- to plant another baby for DNA testing in order to confirm that Marcus is not a biological father. Ana takes her parents on a journey in search for a similar baby which she would temporarily use for DNA testing and then safely return home. As the family gets involved into this risky venture Marcus is investigating the lies in search for truth, aware that she is hiding something. It's a journey on the edge of morality that leads to unexpected twists, facing guilt and victims, rising the question how far are people willing to go to protect their secrets.

	DURATION	EPISODES	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
SEASON 1	8 X 45'	8	2024	Serbia	Serbian	Worldwide

PRODUCTION: **PELICULA PRODUCTION FOR TELEKOM SRBIJA**

STARRING: **Srdan Grahovac, Tamara Krcunović, Amanda Radeljak, Dejan Čukić, Mikael Persbrandt**

DIRECTED BY: **Miroslav Lekić**

SCREENPLAY BY: **Stefan Bošković**





12 WORDS

十二个字

Genre | **CRIME**

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12 WORDS

Trust is more important than rules.

- 1 The story follows a young Belgrade lawyer and a law office drawn into a game of big capital in which banks, not laws, dictate the rules of the game. This is a story about family, love, crime, justice, the factor of happiness in life, betrayal, a time when people change their conscience for money and peaceful sleep for privileges.
- 2 Young lawyer Miloš Ivanovic tries to put his life in order after the events that shaped the first season. (The Checherin case, which was his first important case, was closed with the testimony of the protected witness Vlahovi . Robert, a cryptocurrency-laundering hacker of the Checherin clan, escaped from prison and went to China. Sara got a job at the Prosecutor's Office, the relationship between her and Miloš was renewed, Miloš's father died. Tomislav Grubor, in whose office Miloš worked, was arrested based on evidence provided by Miloš.) Miloš's plan to start a family and live an ordinary life, changes when he becomes a hostage of Žarko Checherina, who has escaped from prison. Blackmailed into hiding an escaped criminal in his apartment, he discovers some new truth about himself and the world in which he lives. Miloš's quarrel with the Prosecutor's Office turns him to the lawyer's gray margin and an anti-establishment position; he is no longer a rebel without a cause, an immature kid, but a lawyer on the edge of the law. The second season is payoff time.

	DURATION	EPISODES	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
SEASON 1	12 X 50'	12	2020	Serbia	Serbian	Worldwide
SEASON 2	12 X 48'	12	2023	Serbia	Serbian, Swedish	Worldwide

PRODUCTION: **PUBLIC FILM STUDIO FOR TELEKOM SRBIJA**

STARRING: **Tihomir Stanić, Viktor Savić, Miloš Pejović, Filip Đurić, Ivana Vuković**

DIRECTED BY: **Jelena Stolica**

SCREENPLAY BY: **Stevan Spasić, Nemanja Nikolić, Nina Šerbedžija, Marko Milosavljević, Marija Cvetković, Jelena Stolica, Marijana Čulić-Vićentić**



Genre | **CRIME**

BESA

What are you willing to do to protect your family?

- 1** The series is permeated by the leitmotif of “besa” the custom of a firm promise that must be kept at the cost of life, the labyrinth of unpredictable circumstances crosses the paths of Uroš, an ordinary man and Dardan, the regional head of the mafia. The plot of the series is set in Serbia, Montenegro and Albania and follows the story of a seemingly ordinary man, whose whole life will change after he experiences a car accident.
- 2** The plot of the second season is about the events that followed two years later. Uroš, Marija and Vidan live as protected witnesses in the North of Europe and have no contact with Una. Una, who decided to stay and live in Belgrade with Luka, is taking care of the baby. They do not want to know if the child is Luka’s or the biological father is one of the rapists. Luka extends the cocaine business, where he becomes the main person in the former Yugoslavia. Petrit enjoys the benefits of success achieved after arresting Dardan. He became the Head of the Intepol office for South-East Europe and lives outside Serbia. He married Vera, his love from his youth. Dardan is in the prison from which he was secretly leading the Clan, and which lost most of its market due to Ilir’s expansion.

	DURATION	EPISODES	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
SEASON 1	10 X 50'	10	2019	Serbia	Serbian, Albanian, English	Worldwide
SEASON 2	10 X 50'	10	2021	Serbia	Serbian, Albanian, English	Worldwide

excluding
Great Britain

PRODUCTION: **ADRENALIN & TELEKOM SRBIJA**

STARRING: **Miloš Timotijević, Lana Barić , Radivoje Bukvić, Arben Bajraktaraj, Hana Selimović**

DIRECTED BY: **Igor Stoimenov, Nikola Ljuca, Dušan Lazarević, Milan Todorović**

SCREENPLAY BY: **Tony Jordan, Igor Stoimenov, Mladen Matičević, Vuk Ršumović**



Genre | **THRILLER, ACTION, DRAMA**

- 85 -

SOUTH WIND

Saga about Petar Maraš continues. Running the underground, the Serbian drug lord is forced to return to the street and bloody his hands when his own brother gets in trouble.

South Wind - SPEED UP is a continuation of the saga of Petar Marash who uses all the advantages of his newly acquired status of "the untouchable leader of the Serbian underground" protected by the state itself. Wanting to expand his business and become legal, Marash invests illegally acquired money in legal businesses. While looking for a favorable opportunity, he goes to eastern Serbia with his faithful Ba a on an assignment. There, he finds news that will force him to change plans immediately. Lives on the line, games played by the rules of international drug cartels, and a large number of spectacular action scenes - these are just some details in Speed Up.

	DURATION	EPISODES	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
SEASON 1	14 X 55'	4+10	2023	Serbia	Serbian	Worldwide

PRODUCTION: **REŽIM FOR TELEKOM SRBIJA**

STARRING: **Miloš Biković, Miodrag Radonjić, Predrag Miki Manojlović, Aleksandar Berček, Jovana Stojiljković**

DIRECTED BY: **Miloš Avramović**

SCREENPLAY BY: **Petar Mihajlović, Miloš Avramović**



UNDERNEATH

Genre | **CRIME, DRAMA, MISTERY**

UNDERNEATH

The past never dies.

- 1 In the boiling city of Belgrade, a maniac kills three women in an extremely cruel, ritual ritualistic way. The victims are united by a free-spirited easy-going lifestyle and the fact that they are mothers of sons. Sons who have no fathers. Children who refuse to speak. The series follows Inspector Nikola, a former hooligan, who has to face his dark past and all its secrets in order to discover a manic killer. The closer he is to the killer with the investigation, the more certain he is that something essentially connects him and the killer.
- 2 Inspector Nikola is on bad terms with his ex-wife Maja. He sees his daughter every other weekend and it bothers him that Maja's new partner took his place. After the death of his mother, he begins to search for the truth about his own origin. Elena, a girl whom Nikola knew and whom he tried to help, was found brutally murdered in a small town, immediately after the bachelor party of Srdjan, a rising singer who is about to marry Lidija, the daughter of a locally powerful man. The young inspector Atila, unhappily in love with Lidija, conducts an investigation and finds the message "SAVE, NIKOLA KRSMANOVIC" written in blood.
- 3 Nikola Krsmanovic lives outside Belgrade in an unfinished house. At night he drives taxi and he hasn't been drinking for a year. Nikola's wife Maja married a respectable man and she lives with Nikola's daughter in a beautiful house in a wider city center. Nikola left his job with the police and he works now as a driver and security guard of elite prostitutes.

	DURATION	EPISODES	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
SEASON 1	10 X 50'	10	2020	Serbia	Serbian	Worldwide
SEASON 2	11 X 50'	11	2021	Serbia	Serbian	Worldwide
SEASON 3	8 X 50'	8	2024	Serbia	Serbian	Worldwide

PRODUCTION: **FIREFLY FOR TELEKOM SRBIJA**

STARRING: **Goran Bogdan, Róbert Oszvar, Sara Klimoska, Sonja Kolačarić, Jana Bjelica**
DIRECTED BY: **Oleg Novković**
SCREENPLAY BY: **Milena Marković**



SINGER

What is the price of fame?

- 1

Through the world of entertainment, magic and psychics the series shows how at certain point some people are willing to sign a pact with the devil just to get what they want. They could never imagine the price they will have to pay.
- 2

The second season of the series Singer mostly takes place in 1878 when the sins of main characters were born that will follow them through eternity. Some of them were their own fault and some arise from their ancestor's sins whose cross will be bore forever. In the contemporary part of the story we meet a famous singer Loki whose curiosity and desire to meddle with the fate lead to great troubles. And while Loki is paying the price of his desires and credulity , inspector Rade is focused on the investigation of previous murders in music industry that unfortunately don't end, because there are new victims. Only one man can help him, but he is gone- Bojan. In search of those responsible for the crimes Rade will have to face with his own demons.

	DURATION	EPISODES	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
SEASON 1	12 X 50'	12	2021	Serbia	Serbian	Worldwide
SEASON 2	12 X 50'	12	2023	Serbia	Serbian	Worldwide

PRODUCTION: **FILM DANAS FOR TELEKOM SRBIJA**

STARRING: **Jelena Moore, Zlatan Vidović, Miloš Timotijević, Nikola Rakočević, Milica Pavlović**

DIRECTED BY: **Miloš Kodemo**

SCREENPLAY BY: **Predrag Antonijević, Nataša Drakulić**



SCAR

Telekom Srbija rtve CANAL+ prime video RTL

Genre | **THRILLER**

SCAR

A passionate love story that began as a web of lies... and that will change the destiny of its two protagonists.

Simon could be a lucky guy. He is young, smart and about to become a billionaire if he sells his great creation -an amazing algorithm - to a giant corporation. And yet, he feels lonely. His success contrasts with his lack of social skills. But one day, overcoming his own prejudice, Simon joins a dating app and with the inexperience and eagerness of a teenager, falls madly in love with Irina, a young Ukrainian woman. Despite the thousands of kilometers that separate them, she decides to leave her country and travel to Spain. But the mysterious Irina, marked with an enigmatic scar on her cheek, carries a dark secret and pursues one single goal: revenge.

	DURATION	EPISODES	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
SEASON 1	8 X 50'	8	2024	Spain	Spanish	Worldwide

OFFICIAL DISTRIBUTOR FOR ADRIA REGION: **TELEKOM SRBIJA**
PRODUCTION: **PLANO A PLANO, DOPAMINE, ADRENALIN, RTVE, TELEKOM SRBIJA, PRIME VIDEO, CANAL+, RTL HUNGARY**

STARRING: **Milena Radulović, Juanlu González, Luis Fernández, Stefan Kapičić, Mladen Sovilj**
DIRECTED BY: **Miguel Ángel Vivas**
SCREENPLAY BY: **Pablo Roa, Fernando Sancristóbal**

HORROR



Genre | **HORROR**

BLOCK 27

There is no going back from here

- 1** After the disappearance of a fourteen-year-old boy in the New Belgrade blocks of flats, his twin sister and two friends set off in search of him. As confused parents and disorganized police tread the place, the three of them uncover the mystery behind the disappearance that dates back decades, to the very beginning of the construction of New Belgrade. Rastko (14), an exemplary student and a promising basketball player, disappears without a trace in the New Belgrade blocks after a late evening training. The disappearance was first noticed by Milica (14), Rastko's twin sister, a small, shy, and unnoticeable girl, always in Rastko's shadow. Upset and frustrated by the slow investigation, Milica sets off in search of her beloved brother. She is joined by best friend Damjan (14), a misfit nerd, and Darko (14), Rastko's former best friend and now a petty dealer and criminal in an attempt. The media raises an unprecedented panic about Rastko's disappearance. The police are spinning in a circle, and parents, in panic, reach for psychics and mediums. In the search for Rastko, Milica, Damjan and Darko find a connection between the frequent disappearances of children and the urban legend about the underground corridors of New Belgrade, as well as the answer to the question: why does Block 27 not exist?
- 2** Two years after Rastko's disappearance and their descent into Block 27 corridors Milica, Darko and Bogdan are facing a new threat. A body of young man gone missing in 1993 has been found in a foundation hole of a New Belgrade building site where a modern residential-business complex is about to spring up. The mystery of his disappearance threatens to unveil some dark secrets from the past – inseparably tied to Block 27 and Milica's family yet again.

	DURATION	EPISODES	PRODUCTION YEAR	ORIGIN COUNTRY	PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
SEASON 1	6 X 50'	6	2021	Serbia	Serbia	Serbian	Worldwide
SEASON 2	6 X 50'	6	2023	Serbia	Serbia	Serbian	Worldwide

OFFICIAL DISTRIBUTOR: **BETA FILM**
PRODUCTION: **FIREFLY PRODUCTION FOR TELEKOM SRBIJA**

STARRING: **Emma Pendlebury, Veljko Ilinčić, Stefan Lazic, Ivana Mladenović, Andrej Jovović**
DIRECTED BY: **Milica Tomović, Momir Milošević**
SCREENPLAY BY: **Boban Jevtić, Ljubica Luković, Boris Grgurović, Ivan Knežević**



MYSTERY



NO TRESPASSING

Genre | **DRAMA, MYSTERY**

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NO TRESPASSING

It is time to resolve a secret between two families.

- 1 When the police detain his daughter Miona together with a well-known Belgrade dealer, Dejan Mati decides to stop working in his architectural bureau, and together with his daughter moves to Dol, his father's home village. Despite Miona's resistance, he is carrying on with his idea, hoping to separate his daughter from bad company and habits, and to renew the mutual closeness, lost during Miona's growing up and Dejan's career building. Uncle Velibor is waiting for them in the family house in Dol, ready to help them adapt to the new environment. He also introduces them to the conflict divided Dol - a returnee from abroad and a wealthy entrepreneur, Maksa wants to cut down a forest in the area known as 'ban' in order to erect a modern hotel complex. He has the support of Borivoj, the owner of a local shop and cafe, the self-proclaimed "mayor" of Dol.
- 2 After the events in the first season, Miona and Dejan Matic are doing everything to get their lives back to normal, but it won't be easy. Zoran is not done with them yet and obviously they are not done with Zabran.
- 3 Almighty Miroslav Spasic arrives in Dol and gathers around a group of like minded people with whom who wishes to take over Zabran and useses its powers. Miona teams with Velibor and other residents in order to protect the magic area of Dol from the most poisonous treat to its survival so far.

	DURATION	EPISODES	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
SEASON 1	10 X 50'	10	2021	Serbia	Serbian	Worldwide
SEASON 2	10 X 50'	10	2021	Serbia	Serbian	Worldwide
SEASON 3	10 X 50'	10	2023	Serbia	Serbian	Worldwide

OFFICIAL DISTRIBUTOR: **CALINOS ENTERTAINMENT**

PRODUCTION: **FIREFLY FOR TELEKOM SRBIJA**

STARRING: **Nataša Ninković, Vojin Ćetković, Milutin Mima Karadžić, Branka Pujić, Žarko Laušević**

DIRECTED BY: **Milan Karadžić**

SCREENPLAY BY: **Dorđe Milosavljević**



Genre | **DRAMA, MYSTERY**

- 101 -

PROFESSOR MISKOVIC'S NOTEBOOK

- 1** Young journalist Bosko Stevanovic gets an assignment to write an article about a scientific legacy of a famous Serbian ethnologist Arsenije Miskovic who passed away. He goes to his house to do an interview with his widow and when they parted she gives him a little black notebook. Following the trace of the notebook given by the widow, Bosko enters the vicious circle.
- 2** Mysteries continue, the search for answers continues. The notebook secret hasn't been revealed yet. Half a year after the first season's events, the inexplicable events happen again. People keep disappearing and appearing at another time. Time gaps still exist. After the past events, Bosko Stevanovic isolated himself in a village and refuses to return to the city. After Boskovic begs him to come back promising he will help him, Bosko decides to return to his normal life and his job, but he is still investigating the mysteries he is writing down as he takes on the role of Professor Miskovic as a keeper of the secret notebook.

	DURATION	EPISODES	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
SEASON 1	12 X 50'	12	2023	Serbia	Serbian	Worldwide
SEASON 2	8 X 50'	8	2023	Serbia	Serbian	Worldwide

PRODUCTION: **KOŠUTNJAK FILM & TELEKOM SRBIJA**

STARRING: **Momcilo Otasevic, Milos Samolov, Milena Radulovic, Svetozar Cvetkovic, Aleksandar Radojicic**

DIRECTED BY: **Miroslav Lekić**

SCREENPLAY BY: **Kosta Peševski, Ratko Dmitrić**

HISTORICAL





Genre | **WAR DRAMA**

- 105 -

AIR BRIDGE

A story inspired by the largest single rescue mission of downed Allied airmen behind enemy lines in aviation history, codenamed “The Halyard Mission” which took place in the summer of 1944, led by the Yugoslav Army in the Fatherland and by the Serbian people.

The TV series “The Air Bridge” is a war drama by genre. Its plot is bound to a specific time of the cathartic end of World War II in Serbia. The heart of the story is a unique endeavor - the largest single rescue mission of downed Allied airmen in aviation history, known as the “Halyard Mission”. This challenging mission was carried out in the summer of 1944 by the Serbian people, led by the Yugoslav Army in the Fatherland that was headed by General Draža Mihailovi . In these moments of utter hopelessness, in the period from May to September 1944, at great cost and sacrifice, the Serbian people saved 508 American and other Allied countries’ airmen from certain death, sending them off from the improvised airfield in the Serbian village of Pranjani in a rescue mission. These Allied airmen were involved in a campaign of bombing Romanian oil fields, which were the main source of oil and energy resource for Hitler’s army in Europe. They were taking off on a mission from the airport in Foggia, Italy, and they were downed by the Germans over the German-occupied territory of Serbia.

	DURATION	EPISODES	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
SEASON 1	6 X 50'	6	2023 - 2024	Serbia	Serbian	Worldwide

PRODUCTION: **CONTRAST STUDIO FOR TELEKOM SRBIJA**

STARRING: **Petar Božović, Žarko Laušević, Nela Mihailović, Radovan Vujović, Nebojša Ljubišić**

DIRECTED BY: **Radoš Bajić**

SCREENPLAY BY: **Radoš Bajić, Dušan Kovačević**



THE DUKE AND THE POET

Genre | **HISTORICAL DRAMA**

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THE DUKE AND THE POET

The series covers the last days of Prince Mihailo Obrenovic's life, with flashbacks explaining some earlier events. The plot begins at the moment when he finally decided to marry his cousin Katarina Konstantinovic, regardless of the reaction of the Church and important people of Serbia and foreign powerful states. However, Katarina's former suitor, Colonel Milivoje Blaznavac (Mihailo's half-brother, the illegitimate son of late Prince Milos), now the Minister of War, receives messages from foreign powerful states interested in Mihailo's disappearance from the political scene. Namely, the Prince is planning an alliance with other Balkan nations, to expel the Turks from the Balkans, with him, and thus Serbia, as the leader of that alliance. Apart from the Turks, that does not suit Austria either, so their diplomat Benjamin von Kallay is trying, in everyway, to thwart Mihailo's plan. The story follows the last days of Prince Mihailo, a man in love, who struggles with the sense of duty towards his people, while a fatal conspiracy is being hatched against him, as a light-motif of the story, we listen to the verses of his sad love song Can't Stop My Raising Thoughts, which, although written years earlier, faithfully reflects his current state of mind. The series sheds new light on the life of Prince Mihailo, at the same time dealing with his assassination and the influence of powerful states on his rule.

	DURATION	EPISODES	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
SEASON 1	7 X 50'	7	2022	Serbia	Serbian	Worldwide

PRODUCTION: **BOMBONA PRODUCTION FOR TELEKOM SRBIJA**

STARRING: **Dragan Mićanović, Jana Ivanović, Nebojša Dugalić, Nataša Ninković, Miloš Timotijević**

DIRECTED BY: **Milorad Milinković**

SCREENPLAY BY: **Dragoljub Stojković, Milorad Milinković**

COMEDY

The background of the page is a collage of three distinct images. On the left, an older man with a mustache and a blue shirt is looking directly at the camera with a slight smile. In the center, a man is shown from the chest up, looking down at a newspaper he is holding. On the right, a close-up of a woman's face is visible, looking slightly away from the camera. The word 'COMEDY' is superimposed in large, white, sans-serif capital letters across the middle of the collage.



Genre | **COMEDY, DRAMA, MISTERY**

- 111 -

SWINDLERS

Beware, the Swindlers are coming

- 1 The National Class Lottery of Kingdom of Yugoslavia announced the main prize drawn in 1930. The money goes to a small town in Serbia. The mystery revolving the prize winner will turn upside down the town life. Up till now the residents have been thinking only about the upcoming mayor elections, sudden lottery drawn will put everything into background.
- 2 A black widow, a genius beginner and the king of swindlers, each with his/her own goal, arrive in the reborn, flourishing Palanka, which recently forgot the story of the winning ticket. New and old faces intertwine, meet, and some even remember long-forgotten acquaintances, sinking together with the locals into the unverified story of great wealth, lost somewhere in Palanka and also sought by the largest criminal organization in the Kingdom. The question is what will be more painful: a bloody clash that is unavoidable or the inevitable confrontation each with oneself.

	DURATION	EPISODES	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
SEASON 1	12 X 50'	12	2021	Serbia	Serbian	Worldwide
SEASON 2	12 X 50'	12	2021	Serbia	Serbian	Worldwide

PRODUCTION: **ATOS FILM FOR TELEKOM SRBIJA**

STARRING: **Dragan Jovanović, Pavle Mensur, Filip Hajduković, Gorica Popović, Marko Bačović**

DIRECTED BY: **Nemanja Čeranić, Miroslav Lekić, Slobodanka Radun**

SCREENPLAY BY: **Đorđe Milosavljević, Adam Randelović**



Genre | **COMEDY**

- 113 -

DREAM TEAM

11 sons to make dreams come true.

- 1** “Dream Team” is a comedy series, partly based on the unverified biography of a local Belgrade football player called Maradona, the famous Inget. “Dream Team” is a story about unsuccessful football player Ilija Iki Srđi and his team composed of his 11 sons. Each episode of the series tells one funny story from the life of this numerous football family of this unusual football team. At the very beginning of the series, Bulbuderac (as the name of this fraternal team is) plays in the zone competition, but with great ambition to enter the Second League one day, and then the First, and even the Champions League! Unhappy that he was never a good football player, Ika teaches his sons, with passion, to become top football players. Each episode is a story for itself, and the main incentive that connects all the episodes is the progress of Ika’s family team on the football map of Serbia and the region.
- 2** The second season of the comedy Dream Team confronts Ilija Srđi, his wife Ciga and their eleven sons with new challenges and troubles. In their desire to preserve their original, independent way of life in Belgrade’s Bulbuder and to save the survival of the joint sports field after the collapse of their football ambitions, they encounter obstacles that they more or less successfully overcome with countless comedic twists.

	DURATION	EPISODES	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
SEASON 1	14 X 50’	14	2020	Serbia	Serbian	Worldwide
SEASON 2	12 X 45’	12	2023	Serbia	Serbian	Worldwide

PRODUCTION: **ZILLION FILM FOR TELEKOM SRBIJA**

STARRING: **Lazar Ristovski, Tatjana Šojić, Teodora Ristovski, Miloš Macura, Momo Pićurić**

DIRECTED BY: **Dejan Zečević**

SCREENPLAY BY: **Miloš Radović**



Genre | **ROMANTIC COMEDY, DRAMEDY**

WALKING WITH A LION

The series Walking with a Lion is an unusual and wacky dark comedy filled with irony and is always a „meter above the ground“. In the very beginning of the first episode we are introduced to the main plot: an encounter of two completely different worlds, two beings spiritually far apart but joined by destiny. Slightly introverted, but very well educated, an unsuccessful director as far society is concerned, Svetislav Bata Krsmanovic (Andrija Kuzmonovic) is being interviewed by a very popular, yet superficial host and author at TV Gold, Una Lazarevic (Anjelka Prpic), and their encounter will lead to an explosion of unforeseen consequences. Our heroes will go deeper into despair and trouble as the unfortunate accident that the entire country talks about, and all the newspapers, both broadsheets and tabloids, write about, is being investigated by a clumsy inspector Trisic (Andrej Sepetkovski). Throughout ten episodes we follow the ups and downs of our main characters, emphasizing the drastic change that will affect them all. Walking with a Lion is not just another love story, it's a search for love, deeper meaning, and spirituality, an indicator of how life without values is actually vain and empty.

	DURATION	EPISODES	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
SEASON 1	10 X 45'	10	2022	Serbia	Serbian	Worldwide

PRODUCTION: **BLUE BUTTERFLY PRODUCTION FOR TELEKOM SRBIJA**

STARRING: **Andrija Kuzmanović, Anjelka Prpić, Andrej Šepetkovski, Anica Dobra, Bane Vidaković**

DIRECTED BY: **Filip Čolović**

SCREENPLAY BY: **Andrej Šepetkovski**



Genre | **SITCOM**

- 117 -

FELIX

Swindling is in their blood.

Simeon, aka Felix, with the help of his extramarital sons Dragan and Momir and his cunning tenant Marina, swindle anyone who crosses the doorstep of his apartment in the center of Belgrade. At first glance, a genteel and benevolent elderly gentleman Mr. Simeon, aka Felix, worked out a scam thanks to which he has been living comfortably for years. Although he has no intention of moving, in the ads, Felix offers his large salon apartment on Zeleni Venac in exchange for an apartment or house outside Belgrade, with the goal of taking an irrevocable downpayment from the gullible people. Dragan and Momir, the sons of Felix from casual relationships whom he did not even know were born, move into the salon apartment, as well as Marina, a fickle cousin of the original apartment owners. These four grifters join forces to lure as much money as possible out of the headless and greedy people, which results in various comic plots and twists.

SEASON 1

DURATION
40 X 30'

EPISODES
40

PRODUCTION
YEAR
2021

ORIGIN PRODUCTION
COUNTRY
Serbia

ORIGINAL
LANGUAGE
Serbian

DISTRIBUTION
TERRITORY
Worldwide

PRODUCTION: **FIREFLY PRODUCTION FOR TELEKOM SRBIJA**

STARRING: **Tihomir Stanić, Petar Božović, Strahinja Blažić, Jovan Mijović, Danica Maksimović**

DIRECTED BY: **Đorđe Stanimirović, Stefan Malešević, Saša Karanović**



Genre | **SITCOM, COMEDY**

- 119 -

TEACHER’S CHAMBER

This comedy sitcom reveals to us what we always wanted to know as children - how do teachers behave when students and parents do not see them? The plot of the series follows numerous comical situations in the life of teachers, their problems, and the dilemmas they constantly encounter. All these seemingly serious, strict, and sometimes funny people are free and devoid of worries about what we think of them. They are, in fact, ordinary, anxious, ambitious, funny, scared, petty, cheerful and above all - dear people! They quarrel easily, reconcile even more easily; they are ready for various puns, tireless in mutual discussions, prone to all kinds of mischief, laughter, but also excessive worries, and are extremely curious ... And whom does all this look like? Of course, the children! The children go to school, finish it, get a job, and meet at the school graduation parties. But these people, teachers, never left school - they remained children forever! Through this sitcom of fifty episodes, children will have the opportunity to laugh at their teachers, adults at themselves, and the children in themselves.

	DURATION	EPISODES	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
SEASON 1	50 X 30’	50	2022	Serbia	Serbian	Worldwide
SEASON 2	50 X 20’	50	2024	Serbia	Serbian	Worldwide

PRODUCTION: **ATOS FILM FOR TELEKOM SRBIJA**

STARRING: **Đuro Brstina, Anka Gaćeša, Katarina Žutić, Jovana Balašević, Paulina Manov**

DIRECTED BY: **Đorđe Stanimirović**

SCREENPLAY BY: **Vladimir Đurđević**



Genre | **SITCOM, COMEDY**

- 121 -

PLANEMAN

Planeman is a sitcom that follows the hilarious adventures of rebellious flight attendants and pilots of an imaginary airline company. All the heroes are different, but equally charming and willing to face challenges. Throughout numerous adventures in different parts of the world, our heroes familiarize, fall in love, fight, and reveal new things about themselves and others.

Each episode follows a flight to a new city where the crew meets other crazy passengers and encounters various dangers that life among the clouds brings in. They are attacked by extremists in Africa, bring a bride from Vranje and her immigrant family back from Australia, dodge inspector's tickets, get involved in romantic relationships with exotic beauties, pull tricks on each other having a blast all along the way. But what makes this small group so special are the love and friendship that bind them, and together they manage to overcome all the troubles and dangers, while safely return home.

	DURATION	EPISODES	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
SEASON 1-11	372X45'	372	2021 - 2024	Serbia	Serbian	Worldwide

PRODUCTION: **HYPE PRODUCTION FOR TELEKOM SRBIJA**

STARRING: **Mladen Sovilj, Ivan Đorđević, Sofija Juričan, Bojana Kovačević, Slaven Došlo**

DIRECTED BY: **Suzana Purković, Aleksandar Savić, Dušan Popović**

SCREENPLAY BY: **Tatjana Ilić, Milena Depolo, Milica Konstantinović**



LOVE BITES

There are hardly any friends that at some point in a jest didn't come up with an idea to open a cafe, or a restaurant together, fantasizing about opportunities that could open up and people that they might meet. In the new comedy TV sitcom Love Bites by Milorad Milinkovi a (Mrtav ladan- Cold as ice), Crni Gruja- Black Gruja), Nadrealna televizija -Surreal TV) and Aleksandar Jankovi , we follow two friends who decided to fulfill their dream and open a restaurant which will get them into a series of incredible situations.

The main characters of the series are Suki and Johnny, vivid 27 year old friends from college. The two of them are basically different apart from the fact that none of them finished college. The place where they want to open the restaurant is under lease, therefore they start working off the books.

The recognizable light motive of the series will be „the guest is never right“ and the audience will find out why. During the first season that includes seventy 25 minutes long episodes, the audience will follow funny adventures and misadventures of Suki and Johnny as well as various guests that stop by their restaurant.

	DURATION	EPISODES	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
SEASON 1	70 X 24'	70	2020	Serbia	Serbian	Worldwide

PRODUCTION: HYPE PRODUCTION FOR TELEKOM SRBIJA

STARRING: Ivan Đorđević Džudi, Đorđe Stojković, Nataša Aksentijević, Miljana Popović, Bane Vidaković

DIRECTED BY: Milorad Milinković, Aleksandar Janković, Marko Glušić, Ivan Denić

SCREENPLAY BY: Tatjana Ilić, Milena Depolo, Milica Konstantinović



MOVIES



Genre | **WAR DRAMA**

- 127 -

HEROES OF HALYARD

It is the spring of 1944, World War II is in its final stages. In a remote Serbian village, the largest single rescue operation of American and Allied pilots in world aviation history, known as Operation Halyard, is underway. Heroes of Halyard is a story about the three Jovic brothers and their family torn between conflicting ideologies. Mirko fights in the units of the Royal Yugoslav Army in Fatherland, Sreten has joined the Partisans, while Ilija, the youngest male successor, his father wants to safeguard, is torn between two sides. The saga of this family and their individual tragic fates present a paradigm of the Serbian national tragedy, wars of brother against brother and ideological splits, leading an entire nation to a pitfall.

MOVIE INFO	DURATION	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
	140 min	2022	Serbia	Serbian	Worldwide

PRODUCTION: **CONTRAST STUDIO & TELEKOM SRBIJA**

STARRING: **Radoje Čupić, Vanja Ejdos, Slobodan Boda Ninković, Radoš Bajić, Nikola Rakočević**

DIRECTED BY: **Radoš Bajić**

SCREENPLAY BY: **Radoš Bajić, Dušan Kovačević**



Genre | **THRILLER**

- 129 -

THE ONLY WAY OUT

Where does the road to the exit actually lead?

A big fire in the Belgrade nightclub "Jedini izlaz" took twelve lives. Six years later, it turns out that some of the victims are actually alive. Ana Kolar was in the club that fatal night with her husband Saša. Saša died and Ana experienced severe carbon-monoxide poisoning, that put her in a coma which caused partial amnesia on the night's events. Ana continues to live with her son Luka, but cannot come to the terms with loss of her husband, so she has frequent nightmares and panic attacks. After six years, Ana receives an e-mail from an unknown address in which she sees her late husband and believes that he is still alive. The search for Saša will lead Ana through the intricate circle of violence, lies, and blackmail, and make her face the darkest secrets from the past.

MOVIE INFO

DURATION

120 min

PRODUCTION
YEAR

2021

ORIGIN PRODUCTION
COUNTRY

Serbia

ORIGINAL
LANGUAGE

Serbian

DISTRIBUTION
TERRITORY

Worldwide

PRODUCTION: **STANKOVIC & SINOVI FOR TELEKOM SRBIJA**

STARRING: **Anđelka Prpić, Boris Komnenić, Andrija Bošković, Vladimir Aleksić, Milena Predić**

DIRECTED BY: **Darko Nikolić**

SCREENPLAY BY: **Ivan Knežević, Iva Mitrović, Marko Popović**



Genre | **BIPIC DRAMA**

- 131 -

SUNDAY

Sunday follows the life of the popular singer Dzej Ramadanovski from an early age to his first steps in music industry. Dzej is a boy from Dorcol suburb, incredibly charming and generous. As he was noble in his intentions, but stubborn in final outcome, he spent a great part of his youth in juvenal detention, where our story actually begins. Dzej is at home on Sundays when the entire family gathers. Suppressed sorrow is the trigger for his motivation to become someone. Dzej doesn't even know how to become someone, or what he wants to do. Singing is just a casual entertainment.

The story focuses on period from 1976 to 1992. Dzej is the storyteller who guides us not only thorough his life, but through life in Dorcol at that time. That world is wealthy, funny, sad and happy, full of life and spirit. He spends most of the time on the streets. The street is more important to him than school, or home. He grew up on the streets, the street raised him, that's the place where he was solving his moral dilemmas, finding friends and losing love. Dzej had a pretty rough childhood. He was often dismissed and rejected by society, his acquaintances, even by his closest family. However his strong, cheerful and unflinching spirit wasn't broken; his difficult childhood later determined his music creativity which remained as an authentic legacy. He was spending more time and energy on shell game and Dorcol dice games- Krlec and Barbut. On the streets, he meets Nina, a blond girl, Dorcol princess who will sweep him off his feet before he finally finds the love of his life, a Roma woman Nadica whom he married and had kids with. Dzej meets Marina Tucakovic and Futa while he is keeping company to his friend who was supposed to sell them some jackets. That's when Marina and Futa hear Dzej singing for the first time and become entirely infatuated with him. Since 1987 his career and popularity were rising, but Dzej's character stayed the same, while on the other hand, everybody around him changed. The relationship between Dzej and his brother Isa lere Jambo, one of the leading tough guys, who later disappeared off the face of the earth, is particularly emphasized. For Dzej, his family was a a core that emanated everything and the essence of this film is a family drama depicted through its dysfunction in order to finally reconnect.

	DURATION	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
MOVIE INFO	126 min	2024	Serbia	Serbian	Worldwide

PRODUCTION: **OMEGA FOR TELEKOM SRBIJA**

STARRING: **Husein Alijevic, Marko Janketić, Anica Dobra, Marko Ivanovic, Stefan Vukic,**

DIRECTED BY: **Nemanja Čeranić, Miloš Radunović**

SCREENPLAY BY: **Stefan Bošković**



TORN

Genre | **DRAMA**

TORN

Movie Torn is inspired by the life of Aleksandar Vuksanovic Lukas. We introduce Pedja Kovac, the main character at the moment when a set of life circumstances puts him a situation to struggle for his existence. Living with his parents at the age of 30 and playing the keyboard in a local rock band, Pedja gets an opportunity of a lifetime to abandon his former lifestyle and turn the new page. His talent is recognized by Vanja, a music producer who will make Pedja Kovac the most popular star of the region who carries along his ethical and personal consequences.

As his career and popularity are roofing, Pedja is struggling with his own identity with the dreams he had and the reality that offers him a life which his old personality cannot follow. Will Pedja succeed to find the balance between his personal aspirations and reality or it is possible to survive such a polarity.

	DURATION	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
MOVIE INFO	132 min	2023	Serbia	Serbian	Worldwide

PRODUCTION: **HYPE PRODUCTION FOR TELEKOM SRBIJA**

STARRING: **Mladen Sovilj, Marija Pikić, Stefan Bundalo, Filip Hajduković, Miloš Petrović Trojpec**

DIRECTED BY: **Suzana Purković**

SCREENPLAY BY: **Vanja Bulić**



HORRIBLE

Genre | **DRAMA**

- 135 -

HORRIBLE

The 2nd part of the film "Thorn" based on a life story of a publicly known pop folk singer in Serbia - Aca Lukas. The second part deals with his days in prison, going out under suspicious circumstances, paying back gambling debts and trying to get treatment for all kinds of addictions. At the same time, great popularity and the burden of elite life, where everything is available to him, make his personal path difficult.

MOVIE INFO

DURATION	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
90'	2024	Serbia	Serbian	Worldwide

PRODUCTION: **MIR MEDIA & REŽIM FOR TELEKOM SRBIJA**

STARRING: **Mladen Sovilj, Antonio Scarpa, Branka Katić, Marinko Prga, Miloš Petrović**

DIRECTED BY: **Nemanja Ceranić**

SCREENPLAY BY:



Genre | **THRILLER, ACTION, DRAMA**

- 137 -

SOUTH WIND 2 SPEED UP

Saga about Petar Maraš continues. Running the underground, the Serbian drug lord is forced to return to the street and bloody his hands when his own brother gets in trouble.

South Wind - SPEED UP is a continuation of the saga of Petar Marash who uses all the advantages of his newly acquired status of “the untouchable leader of the Serbian underground” protected by the state itself. Wanting to expand his business and become legal, Marash invests illegally acquired money in legal businesses. While looking for a favorable opportunity, he goes to eastern Serbia with his faithful Ba a on an assignment. There, he finds news that will force him to change plans immediately. Lives on the line, games played by the rules of international drug cartels, and a large number of spectacular action scenes - these are just some details in Speed Up.

MOVIE INFO

DURATION

127'

PRODUCTION
YEAR

2023

ORIGIN PRODUCTION
COUNTRY

Serbia

ORIGINAL
LANGUAGE

Serbian

DISTRIBUTION
TERRITORY

Worldwide

PRODUCTION: **REŽIM FOR TELEKOM SRBIJA**

STARRING: **Miloš Biković, Miodrag Radonjić, Predrag Miki Manojlović, Aleksandar Berček, Jovana Stojiljković**

DIRECTED BY: **Miloš Avramović**

SCREENPLAY BY: **Petar Mihajlović, Miloš Avramović**



Genre | **COMEDY**

THE CROWN

The Crown follows the lives of four musically gifted peers who run away from a home for neglected children in the 80s, because the management did not allow them to sing and play. When they venture into the unknown, they will meet ROMANO - the king of music, who will change their lives. Many years later, they will come to the threshold of great popularity and fame, and their childhood vows will be forgotten. Every success is similar to each other, but everyone's fall is a story in itself. In the dramatic finale, in an attempt to save what can be saved, they will realize that the only thing left is what they were to each other.

MOVIE INFO	DURATION	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
	100 min	2023	Serbia	Serbian	Worldwide

PRODUCTION: **KINOOKA FILM FOR TELEKOM SRBIJA**

STARRING: **Dragan Gagi Jovanovic, Igor Bencina, Sonja Kolacaric, Vanja Ejodus, Vuk Kostic**

DIRECTED BY: **Vasilije Nikitović**

SCREENPLAY BY: **Dušan Bulić, Aleksandar Karajović, Balša Labović, Vasilije Nikitović, Dragoljub Stojković**

MEGDAN

IZMEĐU VODE I VATRE



Genre | **COMEDY, DRAMA, SPORT**

- 141 -

MEGDAN BETWEEN WATER AND FIRE

Between water and fire is a sport drama about Kid, a rookie MMA fighter who is facing a personal battle while he is trying to save his local water polo club. Through intensive MMA fights Kid is facing his turbulent past and struggles with questions about what is really worth fighting for. In the end, Megdan will decide- will he drown in fights or rise from ashes like Fenix.

	DURATION	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
MOVIE INFO	106 min	2024	Serbia	Serbian	Worldwide

PRODUCTION: **MEGDAN PRODUCTION & TELEKOM SRBIJA**

STARRING: **Viktor Savić, Enis Bešalagić, Aleksandar Gavranić, Vojin Četković, Nina Seničar**

DIRECTED BY: **Todor Chapkanov**

SCREENPLAY BY: **Aleksa Balašević, Jelena Balašević, Gvozden Đurić**



Genre | **DRAMA, THRILLER**

- 143 -

TRAIL OF THE BEAST

An aspiring journalist in 1979 Communist Yugoslavia investigates a brutal political murder in a small rural countryside, only to find himself tangled up in dark family drama full of hidden secrets, throughout a centuries-old tradition of violence.

Yugoslavia, 1979. YUGOSLAV is an ambitious reporter in a country that strictly controls the media. BLAGOJE is a colonel of UDBA before retirement, broken by health problems. Their paths cross when a brutal murder shakes a town in Serbia. They both go to investigate the case, for different reasons. In a picturesque setting, Jugoslav meets Blagoje's children, son ALJOŠA, a dissident hermit, daughter SONJA, the widow of a crime victim and a local femme fatale. Jugoslav enters into a relationship with Sonja, which disturbs his power of reasoning in an already turbulent situation. Digging deeper into the investigation, he reveals a whole treasure trove of dark secrets, and intimate and political betrayals in which Blagoje's family is involved. Searching for a challenging story, Jugoslav encounters the communist Heart of Darkness.

MOVIE INFO	DURATION	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
	105 min	2022	Serbia	Serbian	Worldwide

PRODUCTION: **REŽIM FOR TELEKOM SRBIJA**

STARRING: **Radivoje Bukvić, Predrag Miki Manojlović, Nada Šargin, Miloš Timotijević, Dragan Bjelogrić**

DIRECTED BY: **Nenad Pavlović**

SCREENPLAY BY: **Nenad Pavlović, Dimitrije Vojnov, Đorđe Milosavljević**



Genre | **DRAMA**

- 145 -

THE STORM

STORM is a war drama series told from the point of view of an ordinary man masterfully played by Jovo Maksic in the role of Ilija, whose only goal is to protect and preserve his family, ancestral home and the village where he grew up with his friends, who became his brothers in arms through force of circumstances, and whose life stories intertwine. Wanting to prevent further attacks on the village, where he almost lost his son Petar, Ilija forms a sabotage unit, with the aim of destroying the enemy's nest where the village is being attacked from. In that battle for survival, our heroes also fight their personal battles, and their families are forced to leave their homes and seek salvation in an endless column heading toward the motherland, towards Serbia.

MOVIE INFO

DURATION

157 min

PRODUCTION
YEAR

2024/2025

ORIGIN PRODUCTION
COUNTRY

Serbia

ORIGINAL
LANGUAGE

Serbian

DISTRIBUTION
TERRITORY

Worldwide

PRODUCTION: **OMEGA PRODUCTION FOR TELEKOM SRBIJA**

STARRING: **Zlatan Vidović, Jovo Maksić, Marija Pikić**

DIRECTED BY: **Miloš Radunović**

SCREENPLAY BY: **Miloš Radunović**



THE DUKE AND THE POET

Genre | **HISTORICAL DRAMA**

- 147 -

THE DUKE AND THE POET

The film follows the last week in life of the Serbian Duke Mihailo Obrenovic. While a deadly conspiracy was plotted against him to thwart the liberation of Serbia and the other Balkan nations, the Serbian Duke, in love with his much younger cousin, is torn between his sense of duty and his feelings. Based on real events.

MOVIE INFO

DURATION
136 min

PRODUCTION
YEAR
2023

ORIGIN PRODUCTION
COUNTRY
Serbia

ORIGINAL
LANGUAGE
Serbian

DISTRIBUTION
TERRITORY
Worldwide

PRODUCTION: **BOMBONA PRODUCTION FOR TELEKOM SRBIJA**

STARRING: **Dragan Mićanović, Jana Ivanović, Nebojša Dugalić, Nataša Ninković, Miloš Timotijević**

DIRECTED BY: **Milorad Milinković**

SCREENPLAY BY: **Dragoljub Stojković, Milorad Milinković**



Genre | **COMEDY, DRAMA**

- 149 -

A THREE STOREY COMEDY

Following the comical adventures of the tenants in a seemingly ordinary building in Belgrade as they encounter mysterious underground waters.

The film follows the comical and often crazy adventures of the tenants of a seemingly ordinary apartment building in Belgrade. Alienated and lonely neighbors find themselves in a problem when they realize that the building they live in as well as their neglected community is falling apart. With bad pipes and the mysterious underground waters of Belgrade, the situation culminates and catches them all off guard.

MOVIE INFO	DURATION	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
	100 min	2022	Serbia	Serbian	Worldwide

PRODUCTION: **FILMLAND FOR TELEKOM SRBIJA**

STARRING: **Slobodan Boda Ninković, Jelisaveta Seka Sablić, Dragan Gagi Jovanović, Vesna Trivalić, Nataša Tapušковиć**

DIRECTED BY: **Sandra Mitrović**

SCREENPLAY BY: **Sandra Mitrović and Noe Dodson**



Genre | **DRAMA, THRILLER**

- 151 -

RUSSIAN CONSUL

The events that defined the future life of the Serbs and the Albanians in Kosovo...

The main character, Serbian doctor Ilija Jugovic as a punishment, gets transferred to a hospital in Prizren. There he meets a history professor Ljuba Bozovic - THE RUSSIAN CONSUL, seemingly a psychiatric patient claiming that "Russia will soon be Russia again and Kosovo will be Serbian." Local Albanian powerful men, separatists turn against Bozovic, but doctor Jugovic stands up for him.

MOVIE INFO

DURATION

148 min

PRODUCTION
YEAR

2024

ORIGIN PRODUCTION
COUNTRY

Serbia

ORIGINAL
LANGUAGE

Serbian

DISTRIBUTION
TERRITORY

Worldwide

PRODUCTION: **VISION TEAM AND TELEKOM SRBIJA**

STARRING: **Žarko Laušević, Nebojša Dugalić, Paulina Manov, Svetozar Cvetković, Visar Vishka**

DIRECTED BY: **Miroslav Lekić**

SCREENPLAY BY: **Miroslav Lekić, Vladimir Tabašević, Igor Bojović**



Genre | **EPIC, ADVENTURE**

- 153 -

SWORD OF VENGEANCE

Sword of Vengeance is an epic adventure inspired by Serbian tradition, set in a distant future after a nuclear catastrophe. In a world without order or laws, where everyone is an enemy to one another, chaos and anarchy reign. The economy is based on bartering, and the most valuable currency is a bullet. Songs are sung by a mysterious blind guslar with a veiled face. He wanders the ruined world, guided by a young boy. When their journey leads them to a tavern in the desert, the guslar is forced to sing his songs to a group of bandits in order to save their lives.

MOVIE INFO	DURATION	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
	141 min	2024	Serbia	Serbian	Worldwide

PRODUCTION: **MIR MEDIA & REŽIM FOR TELEKOM SRBIJA**

STARRING: **Igor Benčina, Sergej Trifunović, Žarko Laušević, Marta Bjelica, Radoje Čupić**

DIRECTED BY: **Nemanja Ceranić**

SCREENPLAY BY: **Strahinja Madžarević**



Genre | **THRILLER, DRAMA** | Coming soon

- 155 -

HARVEST

The Harvest is a breathtaking true story about Johann Von Wagner, a young, wealthy German baron who lived an idyllic life until he learned that an incurable heart disease would take his life in less than six months. Although he had the means to move up the transplant waiting list, he missed his chance after witnessing the devastating impact on the family of a man who rightfully awaited a transplant. Coming to terms with the brevity of his remaining time on earth, Johann bids farewell to his girlfriend, Greta, and takes his best friend, Hans, on an unforgettable journey to Italy. This leads him into the shocking world of illegal organ harvesting and black-market profiteering fueled by war and chaos. The Harvest is a powerful, epic story that transcends culture, language, and beliefs—proving, beyond doubt, that the heart never forgets...

MOVIE INFO

DURATION

90'

PRODUCTION
YEAR

2024

ORIGIN PRODUCTION
COUNTRY

Serbia, English

ORIGINAL
LANGUAGE

Serbian, English

DISTRIBUTION
TERRITORY

Worldwide

OFFICIAL DISTRIBUTOR: **LIMITED**

PRODUCTION: **BANDUR FILM & TELEKOM SRBIJA**

STARRING: **Matthew McNulty, Rebecca Calder, Paul Leonard Murray, Aleksandar Jovanović, Jovana Gavrilović**

DIRECTED BY: **Paul Kampf**

SCREENPLAY BY: **Paul Kampf**



Genre | **CRIME THRILLER, HISTORICAL**

PEARL MIST

The year is 1889, and King Milan has recently abdicated. Two bodies are discovered—one in Zemun, the other in Belgrade—further unsettling the Serbian capital already on edge amid a political power shift. Tensions escalate when it is revealed that one of the victims is an Austro-Hungarian nobleman, a relative of the Obrenović dynasty. With his dismissal imminent, the chief of Belgrade police, aided by a disgraced lawyer, races against time to solve the case. But their investigation leads them deep into a past filled with conspiracies and crimes entangling the highest levels of Serbian politics—including the king himself. As a thick, ominous mist descends over the city, those caught in the web of secrets realize that uncovering the truth may not bring justice—only more danger.

	DURATION	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
MOVIE INFO	140 min	2025	Serbia	Serbian	Worldwide

PRODUCTION: **SVEMIR ZEKA FOR TELEKOM SRBIJA**

STARRING: **Petar Strugar, Miloš Timotijević, Jana Ivanović, Nebojša Dugalić, Voja Brajović**

DIRECTED BY: **Milorad Milinković**

SCREENPLAY BY: **Milorad Milinković, Dragoljub Stojković**



COMING SOON



Genre | **MISTERY, DRAMA** | Coming soon

SALIGIA

Seven people are detained in an unknown space that has no entrance or exit. Without memory, they try to get to know themselves and others in order to understand why they are there. One of them claims that they are stuck in her dream.

The prologue presents the main characters - seven deadly sins, living their daily lives in a world struck by a devastating pandemic. Due to the apocalypse on Earth, their lives soon end, and they get trapped in Saligia, a mysterious place, where time stands still, remembering only fragments of their existence, not even their names, status, or identities.

As there is nothing around them but bushes and a ruined temple, they are forced to stay in the center of the monumental building, at a large table full of sumptuous food and drink, attempting to figure out why they are there. The pillars around them often come to life, transforming into white angels who help them on the path of temptation, seen only by the audience. As the story progresses, the identities of sins begin to show, one by one.

By getting to know who they are, they unlock more pieces of memories revealing their unworthy past life on Earth. At the very end of the story and the moment of their complete self-realization, time unfolds. It begins to rain. A canoe arrives, and White angels lay the sins in. They wake up on Earth, at the exact moment and place as when they first emerged in Saligia. Only this time, they recall everything about themselves, their identities, and experience gained in "purgatory", which gave them a choice - to take responsibility and save the world or remain unchanged and let it all fail.

	DURATION	EPISODES	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
SEASON 1	4 X 50'	4	2023	Serbia	Serbian	Worldwide

PRODUCTION: **ZILLION FILM FOR TELEKOM SRBIJA**

STARRING: **Teodora Ristovski, Danilo Lončarević, Lazar Ristovski, Miloš Lalović, Bojana Grabovac**

DIRECTED BY: **Petar Ristovski**

SCREENPLAY BY: **Teodora Ristovski, Petar Ristovski**



CONSTANTINE’S CROSSING

In the final years of World War II, an officer of the Royal Yugoslav Army arrives in Nis, a town in Southern Serbia, and through strange and horrific circumstances becomes a participant in the search for an ancient and powerful relic hidden deep beneath the town’s surface.

Fanatical SS Officer Heinrich Kahn is sent to the war-ravaged city of Nis to uncover the sacred treasure of legendary Emperor Constantine the Great – a sword said to hold unfathomable powers that could alter the course of the war. At the same time, a mysterious British Secret Intelligence Service agent, major Nemanja Lukic returns to Nis on a special assignment – to find out what Kahn is up to. Matters in the town quickly come to a head when a series of horrific events shake the lives of everyone. A monstrous killer is on the loose, slaughtering German soldiers and locals alike. Under the cover of darkness, a strange being seems to rise from the tunnels and caverns of Nis to wreak havoc. As the players move closer to the beast, the true horror of its nature is revealed.

	DURATION	EPISODES	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
SEASON 1	10 X 48’	10	2022-2023	Serbia	Serbian	Worldwide

OFFICIAL DISTRIBUTOR: **MEDIAWAN RIGHTS**
PRODUCTION: **FIREFLY PRODUCTION FOR TELEKOM SRBIJA**

STARRING: **Milan Marić, Milena Radulović, Velibor Topić, Aleksandar Jovanović, Petar Zekavica**
DIRECTED BY: **Dejan Zečević**
SCREENPLAY BY: **Đorđe Milosavljević, Boban Jevtić, Nađa Petrović, Dejan Stojiljković**



LIBERTA THE BIRTH OF A CITY

Liberta – the Birth of a City” is an epic saga that talks about the origin and birth of the city of Novi Sad (18th century), as well as the relations (where Serbian culture and tradition are most closely intertwined with the European ideals and challenges of that time) established among the residents that remain a model of behavior today – togetherness, coexistence, and tolerance above all.

It's 1748. Seven years of war have brought the Hapsburg monarchy to the brink of fiscal ruin and administrative chaos. In the far south of the empire lies the fortress town of Petrovardin Sanac (today's Novi Sad). Its citizens suffer under a corrupt and despotic local regime controlled by the prefect Senchy and the chief of police, Colonel Sekula Vitkovich. This is the story of how residents (Serbs, Germans and others) come together across national and ethnic lines to establish Liberta, a secret association to fight for freedom and for independent civic governance. At first, this communal movement makes little headway: participants remain timidly legalistic, reluctant to embrace militant tactics. All this changes when representatives of the largest Hapsburg trading company, the Kaiserliche orientalische Kompagnie, arrive on the scene with a radical plan: to convert the town into a commercial hub for trade with the whole of the Ottoman Empire. Such a scheme entails forcefully relocating the entire population of Sanac. Confronting the crisis, members of Liberta broaden their social base and forge an alliance with outlaws and smugglers from the countryside. Together, they plot a strategy to defend against the brutal prefect and his chief of police, while at the same time navigating their way through the traitorous labyrinths of a corrupt state to reach the Habsburg monarch - Empress Maria Theresa herself.

	DURATION	EPISODES	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
SEASON 1	7 X 50'	7	2022- 2023	Serbia	Serbian	Worldwide

PRODUCTION: **CORSO 2020 FOR TELEKOM SRBIJA**

STARRING: **Zlatan Vidović, Stefan Vukić, Tamara Krcunović, Davor Janjić, Ana Mandić**

DIRECTED BY: **Gvozden Đurić, Žanko Tomić**

SCREENPLAY BY: **Žanko Tomić (Gvozden Đurić co-writer)**



Absolution

In a barren wasteland far removed from the mythical “city of the gods”, there is one human settlement left. They are dying out under the leadership of a zealous priest who started conducting human sacrifice rituals after he experienced a religious vision that convinced him it is the only way to appease the gods. When his younger brother finds a mysterious young WOMAN buried in a strange capsule, ETHAN, a capable young hunter, brings her into the settlement.

The people accept her as an omen of salvation, but her fragmented memories, which she confides in Ethan, bring their beliefs into question. When his younger brother is chosen to be sacrificed, Ethan, along with the Woman, embarks upon a journey to find the city of the gods, and salvation. On this quest, Ethan and the Woman begin discovering what happened to the modern world that collapsed centuries ago, after a prodigious scientist discovered a universal cure that practically stopped human aging but caused unforeseen consequences that proved to be fatal. In the end, they realize that the Woman is the key to finding out the truth about the past, and the only possible future of humanity.

MOVIE INFO	DURATION	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
	110 min	2024	Serbia	Serbian	Worldwide

PRODUCTION: **VOID FOR TELEKOM SRBIJA**

STARRING: **Jonas Smulders, Nina Kiri, Predrag Bjelac, Marija Karan**

DIRECTED BY: **Filip Kovacević**

SCREENPLAY BY: **Filip Kovacević, Filip Jevtic**



Genre | **ACTION, HISTORY** | Coming soon

HAND OF JUSTICE

BLAGOJE JOVOVI , ten years after the Second World War, he lives in Buenos Aires with his friend JAKOV and owns a cork factory They have just made a deal that would change their lives and in his personal life Blagoje is planning a wedding with an Argentinian girl GLADA.

Everything is going well until one day, while riding on the bus, Blagoje accidentally notices a man with a tattoo of Letter U, the symbol of Ustashe's movement. That sight opens the old wounds. Aware that the notorious movement leader Ante Pavelic lives in Buenos Aires and deeply disappointed by the fact that he would never be brought to justice, being under the state protection, Blagoje comes up with an idea to eliminate Pavelic and presents the plan to Jakov who refuses telling him that it's impossible.

	DURATION	EPISODES	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
SEASON 1	6 X 45'	6	2024	Serbia	Serbian	Worldwide
MOVIE INFO	TBA		2024	Serbia	Serbian	Worldwide

PRODUCTION: **TRACKTOR PRODUCTION & TELEKOM SRBIJA**

STARRING: **Aleksandar Gavranić, Zlatan Vidović, Tamara Ristoska, Igor Borojević, Ljubiša Savanović**

DIRECTED BY: **Nemanja Čeranić, Nebojša Pajkić**

SCREENPLAY BY: **Nebojša Pajkić, Strahinja Madžarević, Mirko Stojković**



ACCOMPLICES

Sofia (26) and Branko (35) are a couple in love waiting to get married. Sofia is a very beautiful and charming girl, a student of architecture and Branko is a successful construction investor. A part from his money and influence, Branko carries for Sofia, he seems like a perfect catch, but many in Uzice would say that Sofia is a gold digger, though the two of them started dating before Branko's business success. Sofia finally passed the driving test and got the opportunity to drive her new car to their best men's dinner party. Sofia is not a skillful driver and during the dinner we find out that Branko helped her pass the test. Very important people from Uzice attended the dinner party; police chief Bozidar, Branko's best man and his wife, Zoran and Mirjana, famous doctors from Uzice, Milan, highly ranked municipality civil servant. Given that she had a lot to drink, Branko doesn't allow Sofia to drive and he sits behind the wheel. At the same time, Slavica (65) and Dragan (70), the members of the lower society, are finishing their dinner at the grill shop. Two couples, two different social classes are about to collide. Branko hits drunk Dragan and leaves the scene. Sofia, who was at the passenger's seat insists that they go back and call the ambulance. Branko is determined to cover up the crime. At this moment their relationship slowly starts falling apart.

	DURATION	EPISODES	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
SEASON 1	4 X 45'	4	2024	Serbia	Serbian	Worldwide
MOVIE INFO	TBA		2024	Serbia	Serbian	Worldwide

PRODUCTION: **ZILLION FILM FOR TELEKOM SRBIJA**

STARRING: **Nevena Nerandžić, Radovan Vujović, Zlatan Vidović, Milica Janevski**

DIRECTED BY: **Marko Novaković**

SCREENPLAY BY: **Ognjen Obradović**



NANNY FROM THE COUNTRYSIDE

Milica is selling vacuum cleaners, she is doing house presentations, but the business is not going well. Mica is disappointed and she thinks that city is not the place for her. Her aunt Ziza who she's been staying with since she arrived in Belgrade offers her help. She schedules vacuum cleaners' presentation in Senjak, but not everything goes as planned. Uptown in a villa in Senjak lives a successful and handsome widower Konstantin who has three kids and a very busy schedule. He is thorn between being a father to Jelisaveta, Maja and Ilija and his commitments to his associate Viktorija and his business partners. A nanny who was looking after his kids has just left him creating additional mess and he is clearly not interested in listening to Mica's presentation, but this time Mica is determined not to give up and do the presentation at all cost.

Everyone has their own demands and Mica is trying to keep all children satisfied. While Konstantin is hoping that he made a right choice by hiring Mica as a nanny for his kids, Viktorija doesn't like Mica at all. As Mica is doing her best to meet the needs of the children and learn how a nanny should behave, Maja is mostly bothered by Jelisaveta's love life. Nikola, Jelisaveta's crush is coming to the house to see her and Maja is ready to tell it to their father. Mica has to find the solution that will make everyone happy.

	DURATION	EPISODES	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
SEASON 1	50 X 45'	50	2024	Serbia	Serbian	Worldwide

PRODUCTION: **TBD**

STARRING: **TBD**

DIRECTED BY: **TBD**

SCREENPLAY BY: **TBD**



THE NAME IS VARVARA

Exciting and striking, full of unusual twists, sad and melancholic, dramatic, melodramatic, emotional and sincere TV series Your name will be Varvara discovers what hides between the shadows of life, that is how, according to the latest findings, human life appears in a modern world. Without a classic main character and with Varvara as the first among equals, through 10 episodes this series describes destinies of few main characters who have the same goal- pursue for happiness. Through various genres, led by different perceptions of happiness, our heroes are either in a hurry to reach it, or just avoid misfortunes that want to catch them and embrace the tightly.

Milena, a young girl who experienced deep suffering and seeks help and consolation from God. She can't even ask for happiness. God agrees to help her by giving her the name Varvara so nobody could ever recognize, or hurt her again. Vladimir, Sanja and Filip are a small unhappy family. Filip is ill, Vladimir is seeking happiness with Mina. She can't give him happiness because she doesn't have it either. Varvara is in love with Isidor (not his real name) . He is emotional, but he is a criminal and he loves God's daughter Varvara. He is in prison; she is in a monastery. They love each other deeply. And so on. There are many characters, many incredible true life stories. It's a melodrama, a thriller, a Si- Fi, an absurd, a bit of horror, a bit of comedy. Is that possible? We claim it is and that it's for the best.

	DURATION	EPISODES	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
SEASON 1	10 X 45'	10	2024	Serbia	Serbian	Worldwide

PRODUCTION: ZILLION FILM FOR TELEKOM SRBIJA

STARRING: Anita Ognjanović, Una Lučić, Katarina Marković, Čubrilo Čupić, Ljubiša Milišić
DIRECTED BY: Dejan Zečević
SCREENPLAY BY: Miloš Radović



Genre | **DRAMA, DARK COMEDY** | Coming soon

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THE HOME RESORT

In a place where going on a summer vacation is a matter of prestige, one family will do everything to maintain their social status, which they have struggled to build for years, by spending ten days locked in their apartment, pretending to their neighbors and relatives that they are on vacation.

	DURATION	EPISODES	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
SEASON 1	5 X 45'	5	2024	Serbia	Serbian	Worldwide
MOVIE INFO	TBA		2024	Serbia	Serbian	Worldwide

PRODUCTION: **ADRENALIN & TELEKOM SRBIJA**

STARRING: **Zlatan Vidović, Tamara Krcunović, Mladen Lero, Anđela Kribl, Vahid Džanković**

DIRECTED BY: **Gvozden Đurić**

SCREENPLAY BY: **Gvozden Đurić, Uroš Tomić**



Genre | **CRIME, THRILLER, POLITICAL**

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SULFUR

The woman who attempted to kill king Milan, Ilka Markovic, was found dead in a prison cell. According to the official version she hung herself with a towel to a bed. A failed lawyer and a police chief who is about to retire are investigating her death, but in the case of Mrs. Markovic, the truth won't bring anything good.

In 1882 Jelena Ika Markovic attempted to murder the king Milan Obrenovic in Saint Michael's Cathedral in Belgrade. She was sentenced to 20 years of prison, but soon she was found dead in her prison cell. The official version was that she hung herself with a towel by the bed. There are traces that the suicide wasn't possible. The same day, seven years later, two bodies were found. The fishermen found a body of a girl on the bank of the river Sava and the body of prince Milos's great grandson was found in the woods of Topcider. We are going to find out that both of these murders were connected with the assassination in Saint Michael's Cathedral in Belgrade. After a long time, the case has been reopened. A failed lawyer and the chief of Belgrade police are investigating her death, each of them for their own reasons, but in the case of Mrs. Markovic the truth won't bring any good.

	DURATION	EPISODES	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
SEASON 1	9 X 55'	11	2024	Serbia	Serbian	Worldwide

PRODUCTION: **BOMBONA & TELEKOM SRBIJA**

STARRING: **Miloš Timotijević, Petar Strugar, Ljubiša Savanović, Zlatan Vidović, Jana Ivanović**

DIRECTED BY: **TBA**

SCREENPLAY BY: **Dragoljub Stojković**



Genre | **CRIME**

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12 WORDS 3

In this gripping legal thriller, attorney Miloš Ivanovi takes on the defense of his childhood friend Filip Mari , who is accused of murdering a local businessman. As he fights to prove Filip’s innocence, Miloš is drawn into a dangerous web of underground forces, corruption, and powerful enemies—led by ruthless lawyer Igor Marovi . At the heart of the story lies a moral dilemma, a battle for justice, and an unavoidable confrontation with the truth that could change the fate of everyone involved.

	DURATION	EPISODES	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
SEASON 3	45'	10	2024	Serbia	Serbian	Worldwide

PRODUCTION: **PUBLIC FILM FOR TELEKOM SRBIJA**

STARRING: **Viktor Savić, Ivana Vuković, Nikola Šurbanovi, Marko Marković, Đorđe Marković**

DIRECTED BY: **Jelena Stolica**

SCREENPLAY BY: **TBA**



Genre | **CRIME THRILLER**

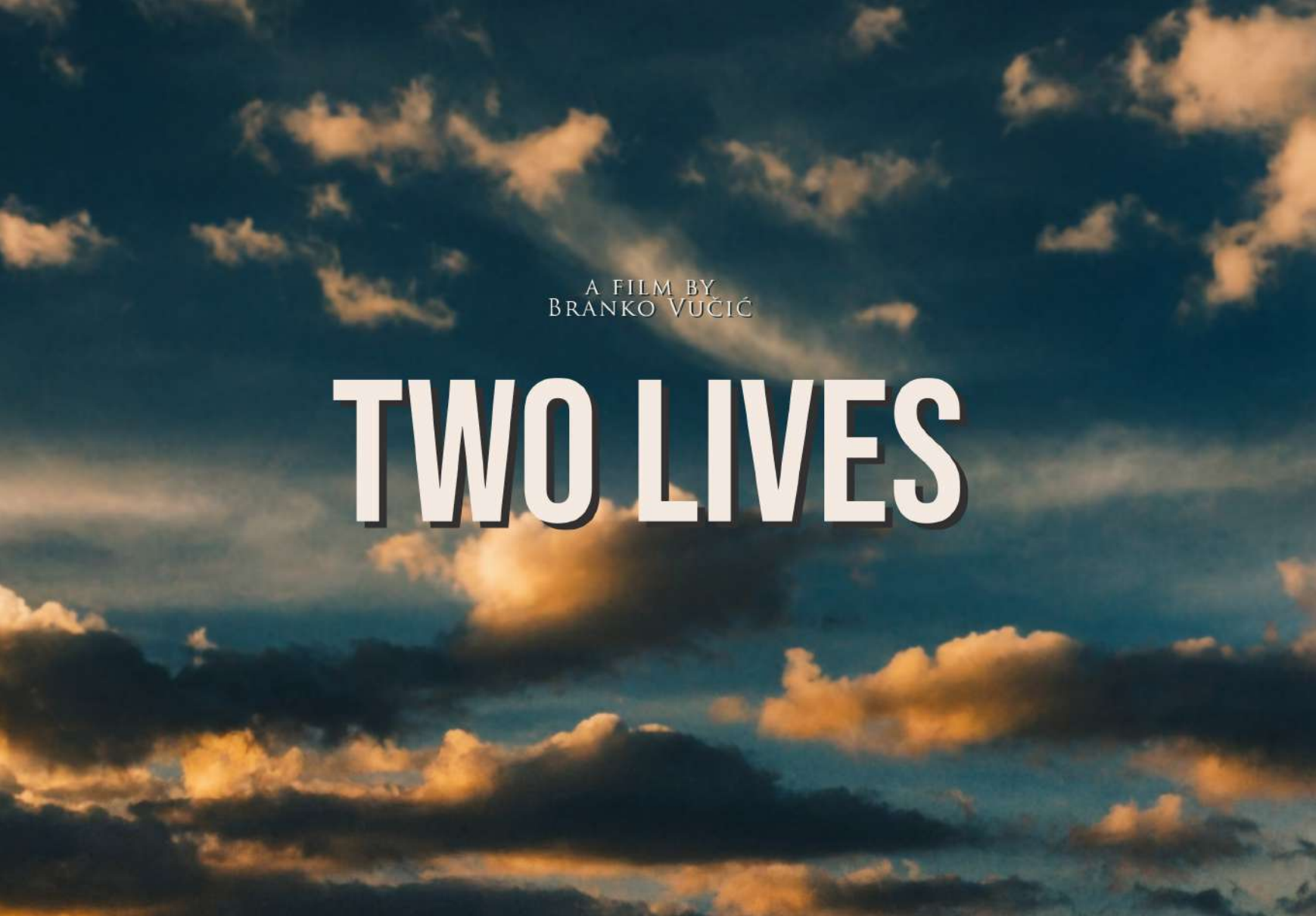
MIND TUNNEL 2

The central storyline of the second season of the Tunnel involves a massive fraud with diluted diesel fuel organized by a heterogeneous group of businessmen and criminals as well as corrupted cops and individuals from prosecution office and politics. The big organized criminal group is earning millions, even billions of fraud, because a huge amount of this diluted fuel is being distributed locally and a part of it is being sent abroad. This group is ready to do anything to protect their profit, interests, power, organization and freedom.

	DURATION	EPISODES	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
SEASON 1	TBD	TBD	2024	Serbia	Serbian	Worldwide

PRODUCTION: **ZILLION FOR TELEKOM SRBIJA**

STARRING: **TBD**
DIRECTED BY: **Petar Ristovski**
SCREENPLAY BY: **TBA**



A FILM BY
BRANKO VUČIĆ

TWO LIVES

Genre | **YOUNG ADULT DRAMA, COMEDY**

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TWO LIVES

The film follows the life of Sway, a famous influencer who grew up in a home for abandoned children. The home's director, Branko, was like a father to him, offering love and support. At the home, Sway also found his best friend, Dule, with whom he shared both joyful and painful moments. The three of them formed an inseparable family. At the age of 18, Sway decides to pursue a career as a famous influencer. However, faced with financial struggles, he turns to gambling to raise money for followers. This decision drives a wedge between him, Branko, and Dule. Sway soon skyrockets to fame, creating arrogant and demeaning content, losing touch with those who mean the most to him. This is an emotional story about redemption, friendship, and the enduring strength of family bonds, highlighting the importance of humanity and togetherness in a world obsessed with superficial fame and materialism.

	DURATION	PRODUCTION YEAR	ORIGIN PRODUCTION COUNTRY	ORIGINAL LANGUAGE	DISTRIBUTION TERRITORY
SEASON 1	TBD	2024	Serbia	Serbian	Worldwide

PRODUCTION: **HYPE PRODUCTION & TELEKOM SRBIJA**

STARRING: **Mladen Lero, Stefan Starčević, Igor Đorđević, Boris Milivojević, Paulina Manov**

DIRECTED BY: **Branko Vučić**

SCREENPLAY BY: **Marija Vučić**

TELEKOM SRBIJA CHANEL PORTFOLIO:

SUPERSTAR

SUPERSTAR 2

SUPERSTAR 3

 ARENASPORT

NEWSMAX

euronews.

Bloomberg Adria

AGROTV

A person wearing traditional red and purple clothing is partially visible on the right side of the frame. They are standing in a field of tall, dry grass. The background is a clear blue sky. The text "Telekom Srbija PRESENTS" is centered in the middle of the image.

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